

1. Record Nr.	UNINA9910779396903321
Titolo	Avatars of intellectuals under communism [[electronic resource] / / [edited by Corina Palasan]
Pubbl/distr/stampa	Bucharest, : Zeta Books, c2011
ISBN	606-8266-15-X
Descrizione fisica	1 online resource (401 p.)
Collana	History of Communism in Europe, , 2069-3206 ; ; v. 2, 2011
Altri autori (Persone)	PalasanCorina
Soggetti	Communism and intellectuals - Europe National socialism and intellectuals - Europe
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	TABLE OF CONTENTS; Cristian Vasile - Argument; Andreea Zamfira - The Enthusiasm of Intellectuals for Communism at the End of First World War in France; Valentine Lomellini - Reassessing the Communist utopia? Eurocommunists at the mirror of 201E;developed socialism"; Alina Pavelescu - Ideologiser la culture alternative. Adrian P103;unescu et le Cenacle Flacra ; Fjoralba Satka Mata - Albanian alternative artists vs. official art under communism ; Alice Moc103;nescu - Artists and Political Power: The Functioning of the Romanian Artists' Union during the Ceau Fescu Era, 1965-1975 Nataliya Hristova - Des masques a la mascarade. Les intellectuels bulgares et les defis de la memoire sociale (Milieu des années 1950 - fin des années 1990) Shawn Clybor - Socialist (Sur)Realism: Karel Teige, Ladislav 160;toll and the Politics of Communist Culture in Czechoslovakia ; Etefan Bosomitu - Notes and Remarks on the (Re) Institutionalization of Sociology in Communist Romania in the 1960's ; Bogdan C. Iacob - Co-option and Control: The Changing Profile of the Historical Front in Communist Romania at the End of the Fifties Nevena Dimova - Macedonian and Albanian Intellectuals and the National Idea(s) in Socialist Macedonia Luciana M. Jinga - Intellectuelles ou apparatchiks. Les politiques pour la promotion des femmes dans le Parti Communiste Roumain ; Marta B. Erds; Gabor Kelemen - The Finite Universe: Discursive Double Bind and Parrhesia in State Socialism; Iulia Vladimirov - Monica Lovinescu: The Voice of Unbound Freedom;

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