1.	Record Nr.	UNINA9910779395003321
	Titolo	Looking beyond? [[electronic resource]] : shifting views of transcendence in philosophy, theology, art, and politics / / edited by Wessel Stoker and W.L. van der Merwe
	Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2012
	ISBN	1-283-54307-9 9786613855527 94-012-0752-6
	Descrizione fisica	1 online resource (513 p.)
	Collana	Currents of encounter ; ; v. 42
	Altri autori (Persone)	StokerW (Wessel) Van der MerweW. L
	Disciplina	141.3
	Soggetti	Transcendence (Philosophy)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and indexes.
	Nota di contenuto	pt. 1. Philosophy : historical approaches -- pt. 2. Contemporary philosophy -- pt. 3. Philosophical theology -- pt. 4. Christian theology -- pt. 5. Politics -- pt. 6. Art.
	Sommario/riassunto	Religion is undergoing a transformation in current Western society. In addition to organized religions, there is a notable movement towards spirituality that is not associated with any institutions but in which experiences and notions of transcendence are still important. Transcendence can be described as God, the absolute, Mystery, the Other, the other as alterity, depending on one's worldview. In this book, these shifts in the views of transcendence in various areas of culture such as philosophy, theology, art, and politics are explored on the basis of a fourfold heuristic model (proposed by Wessel Stoker). In conversation with this model, various authors, established scholars in their fields, explain the meaning and role, or the critique, of transcendence in the thought of contemporary thinkers, fields of discourse, or cultural domains. Looking Beyond? will stimulate further research on the theme of transcendence in contemporary culture, but can also serve as a textbook for courses in various disciplines, ranging from philosophy to theology, cultural studies, literature, art, and