

1. Record Nr.	UNINA9910454970503321
Autore	Hardy Robert Earl <1957->
Titolo	A deeper blue [[electronic resource]] : the life and music of Townes Van Zandt // by Robert Earl Hardy
Pubbl/distr/stampa	Denton, Tex., : University of North Texas Press, c2008
ISBN	1-282-07532-2 9786612075322 1-57441-329-5 1-4416-0919-9
Descrizione fisica	1 online resource (322 p.)
Collana	North Texas lives of musicians series ; ; no. 1
Disciplina	782.421642092 B
Soggetti	Country musicians - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes bibliographical references index.
Nota di contenuto	Many a river: the Van Zandts of Texas -- No lonesome tune -- Where I lead me -- No place to fall -- Sanitarium blues -- Waitin' for the day -- For the sake of the song -- Don't you take it too bad -- Highway kind -- White freightliner blues -- Dollar bill blues -- Still lookin' for you -- No deeper blue -- Flyin' shoes -- The blue march.
Sommario/riassunto	A biography of Townes Van Zandt which traces his background as the scion of a prominent Texas family; his troubled early years and his transformation from promising pre-law student to wandering folk singer; his life on the road and the demons that pursued and were pursued by him; and the women who loved and inspired him.

2. Record Nr.	UNINA9910779394903321
Titolo	Commitment and compassion [[electronic resource]] : essays on Georg Buchner : festschrift for Gerhard P. Knapp // edited by Patrick Fortmann and Martha B. Helfer
Pubbl/distr/stampa	Amsterdam ; ; New York, : Rodopi, 2012
ISBN	1-283-54311-7 9786613855565 94-012-0807-7
Descrizione fisica	1 online resource (338 p.)
Collana	Amsterdam Beitrage zur neueren Germanistik ; ; 81, 2012
Altri autori (Persone)	KnappGerhard P FortmannPatrick HelferMartha B
Disciplina	834.009
Soggetti	Commitment (Psychology) Compassion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Preliminary material / Editors Commitment and Compassion -- Introduction: Georg Büchner's Perpetual Contemporaneity / Patrick Fortmann -- "Man muß in sozialen Dingen von einem absoluten Rechtsgrundsatz ausgehen". Recht und Gesetz nach Büchner / Gideon Stiening -- Danton's Tod: Eine Relektüre / Harro Müller -- Substance and Suffering in Danton's Tod: The Payne Dialogue (III, 1) / Rodney Taylor -- Lenz' Doppelgesicht: Büchners Spaltung der Figur als Bedingung der Kohärenz der Erzählung / Bernhard Greiner -- The Aesthetic "Theology" of Büchner's Lenz / William Collins Donahue -- Mimesis of Everyday Life in the Kunstgespräch of Büchner's Lenz: Realist Aesthetics between Anti-Ideal and Social Art / Anna Guillemin -- Langeweile, Lebenskarriere und Literatur: Zu einer Figur poetischer Produktivität bei Büchner / Patrick Fortmann -- "Komm Leonce, halte mir einen Monolog, ich will zuhören". Büchners eingestandener Stillstand / Norbert Otto Eke -- Tactical Citation in Georg Büchner's Leonce und Lena / John B. Lyon -- "Er ist ein interessanter casus, Subjekt Woyzeck". Büchners Fallgeschichten / Nicolas Pethes -- Eine

Anekdote aus "den englischen Blättern": Büchner als Gegengeschichtsschreiber (am Beispiel seines Briefes vom 15. März 1836) / Ariane Martin -- Zu Volker Brauns 'kreativer' Rezeption von Büchner-Briefen / Gerd Labrousse -- "Where id was. . .": Danton According to Georg Büchner, Stanisawa Przybyszewska and Andrzej Wajda / Paul Coates -- An den Grenzen der Konjunkturalphilologie: Zu einigen offenen Fragen der Büchneredition / Herbert Wender -- Zwischen Überlieferung und Rezeption. Umdenken in der Woyzeck-Philologie. Zum Fragmentstatus von Büchners wirkungsmächtigstem Werk / Henri Poschmann.

Sommario/riassunto

The writer, scientist, philosopher, and radical democrat Georg Büchner (1813-1837) occupies a unique place in the cultural legacy of the German-speaking countries. Born into an epoch of inevitable, yet arrested historical transition, Büchner produced a small but exceptionally rich body of work. This collection of essays in English and in German considers the full spectrum of his writings, the political pamphlet *Der Hessische Landbote*, the dramas *Danton's Tod*, *Leonce und Lena*, *Woyzeck*, and the fragmentary narrative *Lenz*, as well as the letters, the philosophical lectures on Descartes and Spinoza, and the scientific texts. The essays examine connections between these works, study texts in detail, debate ways of editing them, and trace their reception in contemporary literature and film. The novel readings presented here not only celebrate Büchner on the eve of his bicentenary birthday but also insert this untimely figure into discussions of the revolution-restoration dynamic and realism in poetics and politics.
