

1. Record Nr.	UNINA9910779394103321
Titolo	Rome re-imagined [[electronic resource]] : twelfth-century Jews, Christians and Muslims encounter the eternal city / / [edited by] Louis I. Hamilton and Stefano Riccioni
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2011
ISBN	90-04-23567-1 1-280-88215-8 9786613723468
Descrizione fisica	1 online resource (171 p.)
Altri autori (Persone)	HamiltonLouis I RiccioniStefano
Disciplina	305.609456/3209021
Soggetti	Jews - Italy - Rome - History - To 1500 Christians - Italy - Rome - History - To 1500 Muslims - Italy - Rome - History - To 1500 Papacy - History - To 1500 Civilization, Medieval - Classical influences Travelers' writings - History and criticism Rome (Italy) History 476-1420 Rome (Italy) Church history Rome (Italy) In literature Rome (Italy) In art
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Rome Re-imagined / Herbert L. Kessler -- The Rituals of Renaissance : Liturgy and Mythic History in The Marvels of Rome / Louis I. Hamilton -- Rewriting Antiquity, Renewing Rome : The Identity of the Eternal City through Visual Art, Monumental Inscriptions and the Mirabilia / Stefano Riccioni -- Walking in the Shadows of the Past : The Jewish Experience of Rome in the Twelfth Century / Marie Therese Champagne and Ra'anan S. Boustan -- Viewing Rome from the Roman Empires / Emily Albu -- An Assessment of the Political Symbolism of the City of Rome in the Writings of John of Salisbury / Irene A. O'Daly

-- Decoding the Labyrinth : Rome in Arabic and Persian Medieval Literature / Mario Casari -- Conclusion: An Imagined City / Louis I. Hamilton and Stefano Riccioni.

Sommario/riassunto

For nearly a century, the concept of a twelfth-century renaissance has been integral to our understanding of the medieval Latin West. At the heart of any notion of renaissance is a Rome of the mind's eye. This collection places Rome into the larger context of multilingual imaginations to reveal that Rome was both an object of fascination and contestation across the Mediterranean world. In Arabic, Greek, Hebrew, Latin, and Persian, in art, inscriptions, geographies, ritual practice, and itineraries, Rome was both held up as ideal and challenged as an authoritative center. These constructions of Rome could be deployed for renewal and reform, or to enhance or challenge papal or imperial authority because of the imaginative force of the ancient city.

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