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Titolo	Handbook of Tibetan iconometry [[electronic resource]] : a guide to the arts of the 17th century / / edited by Christoph Cuppers, Leonard van der Kuijp, Ulrich Pagel ; with a Chinese introduction by Dobis Tsering Gyal
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Altri autori (Persone)	CuppersChristoph KuijpLeonard W. J. van der PagelUlrich GyalDobis Tsering
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Nota di contenuto	Preliminary Material / Christoph Cüppers , Leonard van der Kuijp and Ulrich Pagel -- Introduction / Christoph Cüppers , Leonard van der Kuijp and Ulrich Pagel -- Chinese introduction / Christoph Cüppers , Leonard van der Kuijp and Ulrich Pagel -- List of abbreviations / Christoph Cüppers , Leonard van der Kuijp and Ulrich Pagel -- Plates / Christoph Cüppers , Leonard van der Kuijp and Ulrich Pagel -- Table of legends / Christoph Cüppers , Leonard van der Kuijp and Ulrich Pagel -- Corresponding passages in the Vairya g.Ya' sel that provide information about the illustrations in the Dpyod Idan yid gsos / Christoph Cüppers , Leonard van der Kuijp and Ulrich Pagel -- List of divinities / Christoph Cüppers , Leonard van der Kuijp and Ulrich Pagel -- List of scripts / Christoph Cüppers , Leonard van der Kuijp and Ulrich Pagel -- List of stpas / Christoph Cüppers , Leonard van der Kuijp and Ulrich Pagel.
Sommario/riassunto	The Handbook of Iconometry (Tibetan title: Cha tshad kyi dpe ris Dpyod

Idan yid gsos) constitutes a lavishly illustrated treatise laying down the iconometric principles and measurements at the heart of the 17th-century art of Tibet. The book was produced in circa 1687 at the instigation of the famous scholar and statesman sde srid Sangs rgyas rgya mtsho (1653–1705). Today, the original is kept in the Tibet Autonomous Region Archives (Lhasa). The Handbook includes more than 150 meticulously prepared drawings of buddhas, bodhisattvas and divinities, 70 script types and 14 stupa models all extrapolated from the rich heritage of Indo-Tibetan Buddhist art. These are accompanied by an introduction charting the production of the Handbook in the 17th century and the scholarly profile of its principal author Sangs rgyas rgya mtsho. In the appendix, it reproduces passages from the Vaiurya g.Ya' sel that provide valuable additional information about the illustrations.
