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| 1. Record Nr. | UNINA9910779393503321 |
| Autore | Murray Natalia |
| Titolo | The unsung hero of the Russian avant-garde [[electronic resource]] : the life and times of Nikolay Punin // by Natalia Murray |
| Pubbl/distr/stampa | Leiden ; Boston, : Brill, 2012 |
| ISBN | 9786613723475 90-04-22559-5 1-280-88216-6 |
| Descrizione fisica | 1 online resource (439 p.) |
| Collana | Russian history and culture, , 1877-7791 ; ; v. 9 |
| Disciplina | 709.2 B |
| Soggetti | Art critics - Russia Art critics - Soviet Union Art, Russian - Russia - 20th century - History Art, Russian - Soviet Union - History Avant-garde (Aesthetics) - Russia - History Avant-garde (Aesthetics) - Soviet Union - History |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Preliminary Material -- Introduction -- Chapter One Origins of the Hero -- Chapter Two Education -- Chapter Three Winds of Change: The First World War and Emergence of the New Creativity in Russia -- Chapter Four The Dawn of New Hopes: The October Revolution and the Search for New Art -- Chapter Five No Future for the Futurists? Attempts to Educate the Masses -- Chapter Six Gathering Clouds, But High Heart -- Chapter Seven The Slow Strangulation of Free Culture -- Chapter Eight The Victory of Socialist Realism -- Chapter Nine Time of Terror -- Chapter Ten The Great Patriotic War -- Chapter Eleven The Broken Post-War Dreams -- Chapter Twelve Bitter End -- Bibliography of Published Writings of N. Punin -- Bibliography -- Index. |
| Sommario/riassunto | This book is the first biography of Nikolay Punin (1888-1953). One of the most prominent art-critics of the avant-garde, in 1919 Punin was the Commissar of the Hermitage and Russian Museums, he was |

lecturing at the Academy of Arts and at the State University in Petrograd (and subsequently Leningrad). He was the right hand of Lunacharsky and the head of the Petrograd branch of the Visual Arts Department of Narkompross. From 1913 till 1938, Punin worked at the Russian Museum and organized several major exhibitions of Russian art. Yet his name is not widely known in the West, primarily because his file languished in the KGB archives since he died in 1953, partly because his grave in the Gulag where he died is marked only by a number, and partly because his own reputation became submerged under that of his lover, poet and writer Anna Akhmatova. Through the life and inheritance of Nikolay Punin, this book will examine the very phenomenon of the Russian avant-garde and its fate after the October Revolution, as well as the artistic trends and cultural policies which dominated Soviet art in the 1930-1950s. For an interview with the author on The Voice of Russia (July 19th, 2012): [click here](#) .

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| 2. Record Nr. | UNINA9910778323803321 |
| Autore | Regnerus Mark |
| Titolo | Forbidden fruit [[electronic resource]] : sex & religion in the lives of American teenagers / / Mark D. Regnerus |
| Pubbl/distr/stampa | New York ; ; Oxford, : Oxford University Press, 2009., 2007 |
| ISBN | 0-19-988648-2 1-282-27067-2 9786612270673 0-19-974494-7 |
| Descrizione fisica | 1 online resource (301 p.) |
| Disciplina | 248.830973 |
| Soggetti | Teenagers - Sexual behavior - United States Teenagers - Religious life - United States Sex - Religious aspects Teenagers - United States - Conduct of life |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. 269-283) and index. |

Nota di contenuto

Contents; Introduction; Chapter 1 Fashioning New Stories from Old Wisdom; Chapter 2 Can Religion Cause Behavior?; Chapter 3 Learning Sexuality; Chapter 4 Motivating Sexual Decisions; Chapter 5 Sexual Experience; Chapter 6 Imitation Sex and the New Middle-Class Morality; Chapter 7 A Typology of Religious Influence; Conclusions; Unscientific Postscript; Appendix A: Regression Models; Appendix B: Research Methods; Appendix C: Interview Questions on Sex; Notes; References; Index

Sommario/riassunto

As is evident from contemporary debates about sex education, Americans remain deeply ambivalent about teenage sexuality. While many presume that such reticence is rooted in religion, how exactly religion contributes to the formation of teenagers' sexual values and behaviors has been poorly understood before now. Does religion really motivate the sexual choices of a significant segment of adolescent society? Are abstinence pledges effective? Is there evidence for a ""technical virginity"" phenomenon among religious teenagers? What does it mean to be ""emotionally ready"" for sex? Who expresses