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Nota di contenuto	Preliminary material / Editors Psychoanalysis in French and Francophone Literature and Film -- Uncanny Awe, Uncanny Compassion and Matrixial Transjectivity beyond Uncanny Anxiety / Bracha L. Ettinger -- The Practice of the Letter and Topological Structure / Ellie Ragland -- Searching for a Grave in Millet's Angelus: The "Death Zone" Of Salvador Dalí / Claire Nouvet -- Salon Ethics: Lucretia in the Land of Atê / Sharon Diane Nell -- The Errant Lack Spots the Real, or What Justine Confuses in Saint-Marie-des-Bois / Kristi L. Krumnow -- Letters and Literature in Hugo and Lacan / Tim Raser -- Bridging the Gap: An Essay toward Understanding Frantz Fanon the Psychoanalyst and Frantz Fanon the Philosopher / Jack Taylor -- Érotisme, politique et psychanalyse dans Femme nue, femme noire de Calixthe Beyala / Roxanna Curto -- Postcolonial Ethical Subjectivity and Psychoanalytic Subject Formation: Beyala's Tu t'appelleras Tanga and Revising Lacanian Paradigms / Donald R. Wehrs -- L'ethnopsychanalyse française et les fondements d'une conception postfreudienne de la culture / Esfandiar Esfandi -- Repenser la pulsion par le cinéma: Laplanche, Cronenberg et la schizo-analyse / Jacques Brunet-Georget

-- L'Autre: la laïcisation de Dieu chez Lacan / Elvis Buckwalter --
Speech and Oral Phenomena: Texts, Memory, and the Mouth as the
Scene of Writing (or, The Telepathology of Everyday Life-Death)¹ /
Virgil W. Brower -- Jammed Machines and Contingent Animals:
Psychoanalysis's Biological Paradox / Stefano Franchi.
