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reins of power; Medieval translation enterprises from Baghdad to Western Europe; Toward multiple centres of power: the case of France; Translation as subversion: Italy and the former Soviet Union; Conquest and colonization in the New World; Women translators: England, the Continent and North America; When translators wield power; Reframing translation in the twenty-first century; 6. Translators and the spread of religions; Judaism: the oral and written word from ancient to modern times

Christianity: religious texts in the languages of the world; Islam: the Koran, untranslatable yet abundantly translated; Hinduism: the case of the Bhagavad Gita; Buddhism: the spread of the religion across East Asia; Translating the sacred texts of the East; The Koranic Orient and religious pluralism; Elizabethan England: translating with a purpose; A Huguenot in England: the emergence of European consciousness; Revolutionary France: serving the cause; The impact of translated thought: a Chinese example; American science fiction and the birth of a genre in France

8. Translators and the production of dictionaries; Monolingual dictionaries: from clay tablets to paper dictionaries; The dictionary across cultures; The Middle Ages, or the dawn of structured lexicography; The dictionary in Europe: from the Renaissance to the present; Bilingual and multilingual dictionaries; 9. Interpreters and the making of history; Evolving forms and methods of interpreting; Interpreters in the service of religion; Exploration and conquest; War and peace; Interpreting diplomats - diplomatic interpreters; Appendix I. Description of illustrations

Appendix II. Contributors, translators and proofreaders

Sommario/riassunto

Acclaimed, when it first appeared, as a seminal work - a groundbreaking book that was both informative and highly readable - *Translators through History* is being released in a new edition, substantially revised and expanded by Judith Woodsworth. Translators have played a key role in intellectual exchange through the ages and across borders. This account of how they have contributed to the development of languages, the emergence of literatures, the dissemination of knowledge and the spread of values tells the story of world culture itself. Content has been updated, new element
