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Autore	Ngwane George
Titolo	The Cameroon condition [[electronic resource] /] / George Ngwane
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Nota di contenuto	Cover; Title Page; Copyright Page; Contents; Preface; The Mungo Bridge; Introduction; Chapter One. National Integration; Chapter Two. National Unity; Chapter Three. National Consciousness; The Anglophone File; Chapter Four. Where The Coastal/Graffi Divide Began; Chapter Five. Why The First Attempt At Coastal/Graffi Unity Failed; Chapter Six. How the Drama of South West/North West Divide Is Being Rehearsed Today; Chapter Seven. Why We Must Build Bridges Instead Of Walls; Chapter Eight Why We Need a Two By (X) State Federation; Fragments of Unity; Chapter Nine. Our Geography Chapter Ten. Yesterday's Heroes - The Cradle of South West Chapter Eleven. Our Task Today; Chapter Twelve. Our Common Future; Back Cover
Sommario/riassunto	The Cameroon Condition brings together three seminal essays by George Ngwane, one of the most renowned, committed and daring Anglophone Cameroon writers. <i>The Mungo Bridge</i> , is a stinging indictment of the tenuous relations between La Republique du Cameroun and the Southern Cameroons a marriage gone sour right from the honeymoon. It raises hard questions on the failed union, and is uncompromisingly courageous in the solutions it proposes. This popular essay was first published at a time when it was risky to be open and critical, especially on what has come to be known as The Anglophone Probl

2. Record Nr.	UNINA9910783199303321
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Nota di contenuto	chapter 1 DRAMATHERAPY -- Through the lens of the play -- chapter 2 PLAYING WHERE TWO WORLDS MEET -- chapter 3 THEORY INTO PRACTICE -- Means and methods -- chapter 4 BEGINNING -- Roots by Arnold Wesker -- chapter 5 PAST INTO PRESENT THE WIDER CONTEXT: CLOUD -- Cloud Nine by Caryl Churchill / NINE BY CARYL CHURCHILL -- chapter 6 THAT WAY MADNESS LIES: THURSDAY'S CHILD BY -- Thursday's Child by Daphne Thomas / DAPHNE THOMAS -- chapter 7 THE OPPRESSION OF TABOO: GHOSTS BY HENRIK -- Ghosts by Henrik Ibsen / IBSEN -- chapter 8 WALLS WITHIN WALLS SOCIETY, FAMILY AND THE INDIVIDUAL -- A Shaft of Sunlight by Abhijat Joshi -- chapter 9 DEATH AND ACCEPTANCE: RIDERS TO THE SEA BY -- Riders to the Sea by J. M. Synge / J. M. SYNGE -- chapter 10 THE EPILOGUE.