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Nota di contenuto	Cover; Copyright; CONTENTS; ACKNOWLEDGEMENTS; LIST OF FIGURES; TRADITIONS IN WORLD CINEMA; INTRODUCTION; 1. HISTORIC, ECONOMIC, AND CULTURAL BACKGROUND; 2. THE NEW WAVE PROPER/ITALIAN STYLE DEBATE AND THE EXPLOSION OF NATIONAL CINEMAS; 3. THE AESTHETICS EMERGING AFTER THE WAR; 4. IDEOLOGICAL PERIMETERS: THE CATHOLIC-MARXIST PROTOCOL; 5. NEGOTIATING MODERNITY: THE ETHICS OF DISORIENTATION AND ENTRENCHMENT; 6. REIMAGINING NATIONAL IDENTITY; 7. BEHAVIORAL CODES AND SEXUAL MORES; CONCLUSION: THE MISSING ITALY AND ITS MISSING CINEMA TODAY; BIBLIOGRAPHY; FURTHER READING; INDEX
Sommario/riassunto	This book brings to the surface the lines of experimentation and artistic renewal appearing after the exhaustion of Neorealism, mapping complex areas of interest such as the emergence of ethical concerns, the relationship between ideology and representation, and the role of Italian counter-culture.