Record Nr. UNINA9910779368303321 This light of ours [[electronic resource]]: activist photographers of the **Titolo** civil rights movement / / edited by Leslie G. Kelen; essays by Julian Bond, Clayborne Carson, and Matt Herron; text by Charles E. Cobb, Jr Jackson, : University Press of Mississippi, c2011 Pubbl/distr/stampa **ISBN** 1-282-11189-2 9786613804082 1-61703-172-0 Descrizione fisica 1 online resource (252 p.) Altri autori (Persone) KelenLeslie G. <1949-> BondJulian <1940-2015.> CarsonClayborne <1944-> HerronMatt <1931-2020.> CobbCharles E., Jr. Disciplina 305.800973 Soggetti African Americans - Civil rights - History - 20th century Civil rights movements - United States - History - 20th century Photographers - Political activity - United States - History - 20th century Political activists - United States - History - 20th century Photographers - United States Political activists - United States United States Race relations History 20th century Pictorial works Southern States Race relations History 20th century Pictorial works Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 245-246) and index. Photographing civil rights / Matt Herron -- Photographs -- pt. 1. Black Nota di contenuto life -- pt. 2. Organizing for freedom -- pt. 3. State and local terror -pt. 4. Meredith march against fear and Black power -- How I first saw King and found the movement / Clayborne Carson -- The photographers: interviews and biographies -- Tamio Wakayama --Herbert Randall -- Maria Varela -- George Ballis -- Bob Fitch -- Matt Herron -- Bob Fletcher -- David Prince -- Bob Adelman.

Sommario/riassunto

This Light of Ours: Activist Photographers of the Civil Rights Movement is a paradigm-shifting publication that presents the Civil Rights Movement through the work of nine activist photographers-men and women who chose to document the national struggle against segregation and other forms of race-based disenfranchisement from within the movement. Unlike images produced by photojournalists, who covered breaking news events, these photographers lived within the movement-primarily within the Student Nonviolent Coordinating Committee (SNCC) framework-and documented its activities by focusing on the