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Altri autori (Persone)	WilkersonJames <1951-> ParkinRobert <1950->
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Sommario/riassunto	While in some cases modernity may dominate 'traditional' forms of expression, in others, the modern is embraced as a welcome source of new ideas that can modify 'tradition' while still keeping it within its own bounds. Maintaining a strong and distinct cultural identity with the help of modernity helps representatives of that identity cope with the

modern world more generally. By contrast, assimilation to a dominant culture marked as modern is clearly associated with not only the loss of a distinct identity, but also its specific forms of cultural expression. This book explores the consequence

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