Record Nr. UNINA9910779365703321 The Third World in the global 1960s [[electronic resource] /] / edited by **Titolo** Samantha Christiansen, Zachary A. Scarlett Pubbl/distr/stampa New York, : Berghahn Books, 2013 **ISBN** 1-283-86647-1 0-85745-574-5 Descrizione fisica 1 online resource (233 p.) Collana Protest, culture and society;; v. 8 Classificazione NQ 9300 Altri autori (Persone) ChristiansenSamantha ScarlettZachary A Disciplina 305.23509172/4 909.826 Soggetti Youth protest movements - Developing countries - History - 20th century Youth - Political activity - Developing countries - History - 20th century Student movements - Developing countries - History - 20th century Students - Political activity - Developing countries - History - 20th Developing countries Social conditions 20th century Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [211]-217) and index. Nota di contenuto Contents; Foreword: The Third World in 1968; Introduction; Part 1 -Crossing Borders: The Idea of the Third World and the Global 1960s: Chapter 1 - A Shared Space of Imagination, Communication, and Action: Perspectives on the History of the ""Third World""; Chapter 2 -China's Great Proletarian Cultural Revolution and the Imagination of the Third World; Chapter 3 - Politics and Periodicals in the 1960s: Readings around the ""Naxalite Movement""; Chapter 4 - Liberation Struggle and Humanitarian Aid: International Solidarity Movements and the ""Third World"" in the 1960s Part 2 - Fresh Battles in Old Struggles: New Voices and Modes of ExpressionChapter 5 - A More Systemic Fight for Reform: University Reform, Student Movements, Society, and the State in Brazil, 1957-

1968; Chapter 6 - Speaking the Language of Protest: African Student Rebellions at the Catholic Major Seminary in Colonial Zimbabwe, 1965-

1979; Chapter 7 - 1968 and Apartheid: Race and Politics in South Africa; Chapter 8 - Brother Wally and De Burnin' of Babylon: Walter Rodney's Impact on the Reawakening of Black Power, the Birth of Reggae, and Resistance to Global Imperialism Part 3 - Unfinished Business: Challenging the State's RevolutionChapter 9 - The Destruction of the University: Violence, Political Imagination, and the Student Movement in Congo-Zaire, 1969-1971; Chapter 10 - Revolution on the National Stage: Mexico, the PRI, and the Student Movement in 1968; Chapter 11 - Student Activism and Strategic Identity: The Anti-Communist Student Action Front (KAMI) in West Java, Indonesia, 1965-1966; Chapter 12 - Putting up a United Front: MAN in the Rebellious Sixties; Selected Bibliography; Notes on Contributors; Index

Sommario/riassunto

Decades after the massive student protest movements that consumed much of the world, the 1960s remain a significant subject of scholarly inquiry. While important work has been done regarding radical activism in the United States and Western Europe, events in what is today known as the Global South - Asia, Africa, and Latin America - have yet to receive the requisite attention they deserve. This volume inserts the Third World into the study of the 1960s by examining the local and international articulations of youth protest in various geographical, social, and cultural arenas. Rejecting the not