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Altri autori (Persone)	LongNicholas J MooreHenrietta L
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Nota di contenuto	CONTENTS; List of Figures; Acknowledgements; Introduction: Sociality's New Directions; 1. Avatars and Robots: The Imaginary Present and the Socialities of the Inorganic; 2. Imagining the World that Warrants Our Imagination: The Revelation of Ontogeny; 3. Sociality and Its Dangers: Witchcraft, Intimacy and Trust; 4. Group Belonging in Trade Unions: Idioms of Sociality in Bolivia and Argentina; 5. Utopian Sociality. Online; 6. A Sociality of, and Beyond, 'My-home' in Post-corporate Japan; 7. Actants Amassing (AA) 8. Doing, Being and Becoming: The Sociality of Children with Autism in Activities with Therapy Dogs and Other People 9. Materials and Sociality; 10. The Art of Slow Sociality: Movement, Aesthetics and Shared Understanding; Notes on Contributors; Index
Sommario/riassunto	The notion of 'sociality' is now widely used within the social sciences and humanities. However, what is meant by the term varies radically, and the contributors here, through compelling and wide ranging essays, identify the strengths and weaknesses of current definitions and their deployment in the social sciences. By developing their own rigorous and innovative theory of human sociality, they re-set the

framework of the debate and open up new possibilities for conceptualizing other forms of sociality, such as that of animals or materials. Cases from Asia, Africa, the Americas and Europe expl

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