Record Nr. Autore Titolo	UNINA9910779365203321 Gann Kyle Robert Ashley [[electronic resource] /] / Kyle Gann
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2012
ISBN	1-283-86830-X 0-252-09456-5
Descrizione fisica	1 online resource (176 p.)
Collana	American composers
Disciplina	780.92 B
Soggetti	Composers - United States Television operas - History and criticism Music - 20th century - History and criticism Avant-garde (Music) - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""Cover""; ""Title Page""; ""Copyright""; ""Contents""; ""Illustrations""; ""Preface""; ""1. Oh, How We Misunderstand (Introduction)""; ""2. The Vessel of the Eternal Present (The Early Years)""; ""3. When Slow Starts to Mean Something, We Crave Fast (The ONCE Years)""; ""4. Incredibly Slowly Our View Begins to Slide (The Mills College Years)""; ""5. I'm Not the Same Person That I Used to Be (Perfect Lives)""; ""6. Who Could Speak If Every Word Had Meaning? Atlanta (Acts of God))"" ""7. If You Have to Ask You Can't Afford One (Now Eleanor's Idea)"""8. One Thing Follows the Next and I Just Do It (Dust, Celestial Excursions, Concrete, and Smaller Pieces""; ""Chronological List of Works by Robert Ashley""; ""Notes""; ""Selected Bibliography""; ""Robert Ashley
Sommario/riassunto	This work explores the life and works of the pioneering opera composer Robert Ashley, one of the leading American composers of the post-Cage generation. Ashley's innovations began in the 1960's when he, along with Alvin Lucier, Gordon Mumma, and David Behrman, formed the Sonic Arts Union.

1.