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Autore	Hazzard-Donald Katrina <1948->
Titolo	Mojo workin' [[electronic resource]] : the old African American Hoodoo system / / Katrina Hazzard-Donald
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Soggetti	Hoodoo (Cult) Vodou - United States African American magic Medicine, Magic, mystic, and spagiric - United States African Americans - Religion African Americans - Folklore
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Prescript -- Traditional religion in West Africa and in the new world: a thematic overview -- Disruptive intersection: slavery and the African background in the making of Hoodoo -- The search for High John the Conquer -- Crisis at the crossroads: sustaining and transforming Hoodoo's old black tradition from Emancipation to World War II -- The demise of Dr. Buzzard: black belt Hoodoo between the two World Wars -- Healin' da sick, raisin' da daid: Hoodoo as health care, root doctors, midwives, treaters -- Black belt Hoodoo in the post-World War II cultural environment -- Postscript.
Sommario/riassunto	Katrina Hazzard-Donald explores African Americans' experience and practice of the herbal, healing folk belief tradition known as Hoodoo. Working against conventional scholarship, Hazzard-Donald argues that Hoodoo emerged first in three distinct regions she calls oregional Hoodoo clusters - and that after the turn of the 19th century, Hoodoo took on a national rather than regional profile.