

1. Record Nr.	UNINA9910781356803321
Autore	Ansberry Christopher B
Titolo	Be wise, my son, and make my heart glad [[electronic resource]] : an exploration of the courtly nature of the book of Proverbs / / Christopher B. Ansberry
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Disciplina	223/.7066
Soggetti	Exegese RELIGION / Biblical Criticism & Interpretation / Old Testament
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Frontmatter -- Table of Contents -- Acknowledgement -- Abbreviations -- Chapter 1. Introduction -- Chapter 2. The Nature of Ancient Near Eastern Instructional Texts -- Chapter 3. The Value of Wisdom: Proverbs 1-9 -- Chapter 4. Rudimentary Wisdom: Proverbs 10-24 -- Chapter 5. Advanced Wisdom: Proverbs 25-29 -- Chapter 6. Applied Wisdom: Proverbs 30-31 -- Chapter 7. The Courtly Nature of the Book of Proverbs -- Backmatter
Sommario/riassunto	The social and intellectual context of the material in the book of Proverbs has given rise to several proposals concerning the nature of the constituent compendia within the document as well as the function of the discourse as a whole. In light of the problems inherent in an investigation of the nature and function of Proverbs, the present study focuses on the social dimensions of the document within its distinct, literary context. That is, the study attempts to examine the nature and function of the sapiential material within its new performance context, viz., the discursive context, the Sitz im Buch. This form of analysis moves beyond the investigation of individual aphorisms to provide a

concrete context through which to view the various components of the discourse as well as the discourse as a whole. In the main, the study explores the formal, discursive, and thematic features of the constituent collections within the book of Proverbs in order to identify the nature and function of the work. More specifically, the study highlights the fundamental features of the book's discourse setting, the thematic development of the material, the ethos of the individual collections and their role within Proverbs in order to ascertain the degree to which the document may be considered a courtly piece.

2. Record Nr.	UNINA9910779362403321
Autore	Anderson John G. T. <1957->
Titolo	Deep things out of darkness [[electronic resource]] : a history of natural history // John G. T. Anderson
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ISBN	1-283-86037-6 0-520-95445-9
Descrizione fisica	1 online resource (363 p.)
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Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List Of Illustrations -- Preface -- Acknowledgments -- Introduction: Adam'S Task, Job'S Challenge -- 1. From Hunter-Gatherers To Kings Of Kings -- 2. A Wonderful Man: Aristotle And Greek Natural History -- 3. The Spoils Of An Empire -- 4. An Emperor And His Descendants -- 5. New Worlds -- 6. Ray, Linnaeus, And The Ordering Of The World -- 7. Journeys Near And Far -- 8. Before The Origin -- 9. Forms Most Beautiful: Darwin -- 10. The Geography Of Nature: Humboldt -- 11. Hearts Of Light: Wallace And Bates -- 12. Spoils Of Other Empires -- 13. Breadfruit And Icebergs -- 14. Naturalists In New England: Thoreau, Agassiz, And Gray -- 15. From Muir And Alexander To Leopold And Carson -- 16. The Slow

Sommario/riassunto

Natural history, the deliberate observation of the environment, is arguably the oldest science. From purely practical beginnings as a way of finding food and shelter, natural history evolved into the holistic, systematic study of plants, animals, and the landscape. *Deep Things out of Darkness* chronicles the rise, decline, and ultimate revival of natural history within the realms of science and public discourse. Ecologist John G. T. Anderson focuses his account on the lives and contributions of an eclectic group of men and women, from John Ray, John Muir, Charles Darwin, and Rachel Carson, who endured remarkable hardships and privations in order to learn more about their surroundings. Written in an engaging narrative style and with an extensive bibliography of primary sources, the book charts the journey of the naturalist's endeavor from prehistory to the present, underscoring the need for natural history in an era of dynamic environmental change.
