1. Record Nr.	UNINA9910779359903321
Autore	Kennedy Rick <1956->
Titolo	Jelly Roll, Bix, and Hoagy [[electronic resource]] : Gennett Records and the rise of America's musical grassroots / / Rick Kennedy ; foreword by Ted Gioia
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Edizione	[Rev. and expanded ed.]
Descrizione fisica	1 online resource (304 p.)
Altri autori (Persone)	GioiaTed
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Soggetti	Sound recording industry - United States
	Jazz - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references, discography, and index.
Nota di contenuto	A music dynasty in Victorian Indiana? -- A new wind is blowing through Chicago -- Jazz hysteria in the Hoosier state? -- Old-time music in the new electronic era -- When Gennett Records gets the blues -- Yet the music lives on -- Suggested listening : fifty classics by Gennett Records.
Sommario/riassunto	In a piano factory tucked away in Richmond, Indiana, Gennett Records produced thousands of records featuring obscure musicians from hotel orchestras and backwoods fiddlers to the future icons of jazz, blues, country music, and rock 'n' roll. From 1916 to 1934, the company debuted such future stars as Louis Armstrong, King Oliver, Bix Beiderbecke, and Hoagy Carmichael, while also capturing classic performances by Jelly Roll Morton, Duke Ellington, Blind Lemon Jefferson, Charley Patton, Uncle Dave Macon, and Gene Autry. While Gennett Records was overshadowed by competitors such as Victor and