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Titolo	The vitality of objects [[electronic resource]] : exploring the work of Christopher Bollas / / edited by Joseph Scalia
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Collana	Disseminations - psychoanalysis in contexts
Altri autori (Persone)	ScaliaJoseph
Disciplina	150.195
Soggetti	Psychoanalysis Psychoanalysis and the arts
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Acknowledgements; Notes on Contributors; Preface; Introduction; Part I - Essays from Psychoanalysis; Chapter 1 - Lost in Thought: The Receptive Unconscious; Chapter 2 - Idiom, Intuition and Unconscious Intelligence: Thoughts on Some Aspects of the Writings of Christopher Bollas; Chapter 3 - Futures; Chapter 4 - Transformational, Conservative and Terminal Objects: The Application of Bollas's Concepts to Practice; Chapter 5 - 'Love is Where it Finds You': The Caprices of the 'Aleatory Object'; Part II - Essays from other Disciplines Chapter 6 - Returns of the Repressed: Some New Applications of Psychoanalysis to EthnographyChapter 7 - Of Knowledge and Mothers: On the Work of Christopher Bollas; Chapter 8 - The Poetics of Analysis: Klein, Bollas and the Theory of the Text; Chapter 9 - 'If My Mouth Could Marry a Hurt like That!': Reading Auto-Mutilation, Auto-Biography in the Work of Christopher Bollas and Sylvia Plath; Chapter 10 - Painting into a Corner: Representation as Shelter; Chapter 11 - Cracking up the Audience; Part III - A Conversation with Christopher Bollas; Christopher Bollas; Selected Bibliography; Index
Sommario/riassunto	This collection of essays reflects the far-reaching multi-dimensional influence of Christopher Bollas. Bollas galvanises our understanding of what happens when people encounter the objects - the endlessly

variegated content - of external reality.
