

1. Record Nr.	UNINA9910793247003321
Autore	Kim Tae-gon <1937->
Titolo	The paintings of Korean Shaman Gods : history, relevance and role as religious icons // by Kim Tae-gon ; translation and introduction by Christina Han [[electronic resource]]
Pubbl/distr/stampa	Kent : , : Renaissance Books, , 2018
ISBN	1-898823-78-2
Edizione	[First English edition.]
Descrizione fisica	1 online resource (xv, 207 pages) : digital, PDF file(s)
Collana	Renaissance Books Korean literature series ; ; volume 2
Disciplina	709.519074
Soggetti	Art, Shamanistic - Korea Shamanism - Korea Painting, Korean
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"This English translation [excluding introduction by Christina Han] was originally published in 1989 as Paintings of Shaman Gods of Korea by Youlwhadang Publishers, Paju Bookcity, Gwanginsa-gil 25, Paju-si, Gyeonggi-Do, 10881, Korea." -- Title page verso.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Translator's Preface -- List of Figures -- List of Plates -- Introduction. VISIONS, IMAGES, PERFORMANCE: UNDERSTANDING KOREAN SHAMAN ART -- Chapter 1. Reflections on Shaman God Paintings and Shamanism -- Chapter 2. The Shaman God Painting as an Icon and Its Artistic Qualities -- IMAGES OF KOREAN SHAMAN GODS -- Glossary of Terms
Sommario/riassunto	This is the first monograph on the subject to be published in English. It comprises 130 full-colour plates of shaman gods. Supported by two introductory chapters 'Reflections on Shaman God Paintings and Shamanism' by Kim Tae-gon, and 'The Shaman God Paintings as an Icon and Its Artistic Qualities'.

2. Record Nr.	UNINA9910779350703321
Titolo	Creative action in organizations [[electronic resource]] : ivory tower visions & real world voices / / edited by Cameron M. Ford, Dennis A. Gioia
Pubbl/distr/stampa	Thousand Oaks, Calif. ; ; London, : SAGE, c1995
ISBN	1-322-42023-8 0-8039-5350-X 1-4522-4652-1
Descrizione fisica	1 online resource (xxiv, 400 p.) : ill
Altri autori (Persone)	FordCameron M GioiaDennis A. <1947->
Disciplina	658.4
Soggetti	Creative ability in business Organizational change Organizational effectiveness Industrial management - Employee participation
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Foreword; Part 1 - Contemplating Creative Action in Organizations; Chapter 1 - Multiple Visions and Multiple Voices Academic and Practitioner Conceptions of Creativity in Organizations; Chapter 2 - Creativity Is a Mystery Clues from the Investigators' Notebooks; Part II - Ivory Tower Visions; Chapter 3 - Boogie Down Wonderland Creativity and Visionary Leadership; Chapter 4 - Managing Creativity; Chapter 5 - Creativity and Entrepreneurship; Chapter 6 - Creative Values and Creative Visions in Teams at Work; Chapter 7 - Discovering the Unknowable, Managing the Unmanageable Chapter 8 - Individual Creativity and Organizational Innovation an Uncertain LinkChapter 9 - Creativity as Heroic Risk, Success, Failure, and Acclaim; Chapter 10 - Creativity It's all in Your Social Network; Chapter 11 - The Role of Collaboration in Creativity; Chapter 12 - How Organizations Channel Creativity; Chapter 13 - Promoting Creativity in Organizations; Chapter 14 - The Many Facets of Creativity; Chapter 15 - Is your Creative Organization Innovative?; Chapter 16 - Training

Creativity in the Corporation The View from the Psychological Laboratory
Chapter 17 - Q: Does Feedback Enhance or Inhibit Creativity in Organizations? A: Yes!Chapter 18 - Everything New Under the Gun Creativity and Deadlines; Chapter 19 - Creativity Training and Hemispheric Function Bringing the Left Brain Back In; Chapter 20 - Management of Cultural Innovations; Chapter 21 - Why No One Really Wants Creativity; Chapter 22 - Shifting the Focus from Individual to Organizational Creativity; Chapter 23 - Ten Tips Toward Creativity in the Workplace; Chapter 24 - Creative Post-Processing on Making Turbulence Valuable
Chapter 25 - Creativity and the Aesthetics of ImperfectionPart III - Real World Voices; Chapter 26 - The Changing Face of Creativity; Chapter 27 - Corporate America Creativity Held Hostage; Chapter 28 - Coaching your Way to Creativity; Chapter 29 - Creating a Creativity Revolution; Chapter 30 - Creativity in a Large Company all you Have to Do is Ask for it; Chapter 31 - Creativity by Decree-A New Approach; Chapter 32 - Creativity and Innovation Keys for Preventing Environmental Gridlock; Chapter 33 - Creativity in Government; Chapter 34 - The Challenge of Reinventing State Government
Chapter 35 - Creativity TodayChapter 36 - Are you Creating Solutions or Problems?; Chapter 37 - Organizing for Innovation from Individual Creativity to Learning Networks; Chapter 38 - Principle-Based Creativity Prompting Individual Initiative in Large Organizations; Chapter 39 - Membranes for Gas Separation a Case Study in Creativity; Chapter 40 - Why Do you Have to Go "Off-Campus" to Get Creative?; Chapter 41 - The Pro-Team Solving the Dilemma of Organized Creativity in Production; Chapter 42 - Fostering Creativity in Large Organizations; Chapter 43 - Creativity at Woolworth Corporation
Chapter 44 - Acquiring and Managing Creative Talent

Sommario/riassunto

With engaging contributions from leading academics and professionals, this book explores the key factors that are critical to the development and promotion of creativity in any organization.

3. Record Nr.	UNIORUON00310126
Titolo	Big African States / edited by Christopher Clapham, Jeffrey Herbst, and Greg Mills
Pubbl/distr/stampa	Johannesburg, : Wits University Press, 2006
ISBN	18-681-4425-9
Descrizione fisica	[viii], 301 p. : ill. ; 24 cm
Soggetti	Africa - Politica e governo - 1960-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia