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Nota di contenuto	Front Cover; Fantasy; Copyright Page; Contents; Preface; Acknowledgments; Chronology; Chapter 1. From Antiquity to Infinity: The Development of Modern Fantasy; Chapter 2. Forging Fantasy Paradigms: Sword Tempered by Water (William Morris's The Well at the World's End); Chapter 3. Shaping Modern Fantasy: Cosmic Light and Dark (J. R. R. Tolkien's The Lord of the Rings); Chapter 4. Plotting the Modern Mythic Hero: Morris and Tolkien; Chapter 5. Shining Past and Future: The Persistence of Camelot (T. H. White's The Once and Future King) Chapter 6. Darkening Antiquity: Sword and Sorcery (Robert E. Howard's Conan Series)Chapter 7. Completing the Circle: Language, Power, and Vision (Ursula K. Le Guin's Earthsea Cycle); Notes and References; Bibliographic Essay; Recommended Titles; Index
Sommario/riassunto	Using a broad definition of fantasy to include myth, folklore, legend and fairy tale, this survey of the genre will entice as well as inform any student interested in the mysterious, mystical or magical. Beloved authors like J. R. R. Tolkien, Ursula K. Le Guin, William Morris and Robert E. Howard are examined closely.