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| 1. Record Nr.           | UNINA9910779339003321   |
| Autore                  | Ai Weiwei   |
| Titolo                  | Weiwei-isms [[electronic resource] /] / Ai Weiwei ; edited by Larry Warsh   |
| Pubbl/distr/stampa      | Princeton, : Princeton University Press, 2013   |
| ISBN                    | 1-283-85129-6<br>1-4008-4585-8  |
| Edizione                | [Course Book]   |
| Descrizione fisica      | 1 online resource (149 p.)  |
| Collana                 | ISMs  |
| Classificazione         | LI 10870  |
| Altri autori (Persone)  | WarshLarry  |
| Disciplina              | 709.2   |
| Soggetti                | ART / Individual Artists / Artists' Books   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references.  |
| Nota di contenuto       | Introduction -- Chronology -- Weiwei-isms. On freedom of expression -- On art and activism -- On government, power, and making moral choices -- On the digital world -- On history, the historical moment, and the future -- Personal reflections.  |
| Sommario/riassunto      | This collection of "es demonstrates the elegant simplicity of Ai Weiwei's thoughts on key aspects of his art, politics, and life. A master at communicating powerful ideas in astonishingly few words, Ai Weiwei is known for his innovative use of social media to disseminate his views. The short "ations presented here have been carefully selected from articles, tweets, and interviews given by this acclaimed Chinese artist and activist. The book is organized into six categories: freedom of expression; art and activism; government, power, and moral choices; the digital world; history, the historical moment, and the future; and personal reflections. Together, these "es span some of the most revealing moments of Ai Weiwei's eventful career--from his risky investigation into student deaths in the 2008 Sichuan earthquake to his arbitrary arrest in 2011--providing a window into the mind of one of the world's most electrifying and courageous contemporary artists. Select Quotes from the Book: On Freedom of Expression "Say what you need to say plainly, and then take responsibility for it." "A small act is worth a million thoughts." "Liberty is about our rights to question everything." On Art and Activism "Everything is art. Everything is politics." "The art always wins. Anything can happen to me, but the art |

will stay." "Life is art. Art is life. I never separate it. I don't feel that much anger. I equally have a lot of joy." On Government, Power, and Making Moral Choice "Once you've tasted freedom, it stays in your heart and no one can take it. Then, you can be more powerful than a whole country." "I feel powerless all the time, but I regain my energy by making a very small difference that won't cost me much." "Tips on surviving the regime: Respect yourself and speak for others. Do one small thing every day to prove the existence of justice." On the Digital World "Only with the Internet can a peasant I have never met hear my voice and I can learn what's on his mind. A fairy tale has come true." "The Internet is uncontrollable. And if the Internet is uncontrollable, freedom will win. It's as simple as that." "The Internet is the best thing that could have happened to China." On History, the Historical Moment, and the Future "If a nation cannot face its past, it has no future." "We need to get out of the old language." "The world is a sphere, there is no East or West." Personal Reflection "I've never planned any part of my career-- except being an artist. And I was pushed into that corner because I thought being an artist was the only way to have a little freedom." "Anyone fighting for freedom does not want to totally lose their freedom." "Expressing oneself is like a drug. I'm so addicted to it."

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| 2. Record Nr.           | UNINA9910826668303321   |
| Autore                  | Brown Wilson Christine  |
| Titolo                  | Caring for people with dementia : a shared approach // Christine Brown Wilson |
| Pubbl/distr/stampa      | Los Angeles, California : , : SAGE Publications Ltd, , 2017<br>©2017          |
| ISBN                    | 1-5264-1511-9<br>978-1-5264-1513-4  |
| Descrizione fisica      | 1 online resource (217 pages) : illustrations                                 |
| Disciplina              | 616.83  |
| Soggetti                | Dementia - Patients - Care<br>Older people - Care                             |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.                                |