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Titolo	Rereading Jean-Francois Lyotard : essays on his later works / / edited by Heidi Bickis and Rob Shields
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Altri autori (Persone)	BickisHeidi ShieldsRob <1961->
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Nota di contenuto	Cover; Contents; List of Figures; Preface; Notes on Contributors; 1 New and Late Encounters: An Introduction; 2 The Affective Economy of the Lyotardian Archive; 3 Lyotard's St Paul; 4 Anthro-paralogy: Antihumanism in Lyotard's Late Works; 5 The Weight of Writing: Lyotard's Anti-Aesthetic in 'A l'ecrit bate'; 6 Presentation to 'A l'ecrit bate'Lettre perpetuel - Perpetual Letter; 7 'To Burdened Writing' [A l'ecrit bate]; 8 A Late Performance: Intimate Distance (Yingmei Duan); 9 Can Sustainability be Domesticated?; 10 Oblique Views and Heterodox Spaces: Le Corbusier's Conventus 11 Lyotard and Irigaray on Eros, Infancy and Birth: the Dissymmetrical Horizons of Being Between 12 The Politics of Creation: Lyotard, Castoriadis and Malraux; 13 Voicing Nihilism: Lyotard on Malraux; 14 Testimony and the Affect-Phrase; 15 Lyotard's 'Critical' 'Aesthetics'; Bibliography; Index
Sommario/riassunto	By focusing on key concepts and themes from his later texts, such as affect, aesthetics, Andre Malraux, St Paul, nihilism, infancy, space and writing, Rereading Jean-Francois Lyotard: Essays on His Later Works explores the impact and relevance of Lyotard's largely undiscussed late

philosophical works for contemporary theoretical debates. Each chapter within this book places Lyotard as a figure with much to offer current theoretical debates, reasserts Lyotard as an important thinker for developments in social thought, and draws out the many links between his philosophical work and broader social
