Record Nr. UNINA9910779331803321 Autore Byers Sarah Catherine <1972-> Titolo Perception, sensibility, and moral motivation in Augustine: a stoicplatonic synthesis / / Sarah Catherine Byers [[electronic resource]] Cambridge:,: Cambridge University Press,, 2013 Pubbl/distr/stampa **ISBN** 1-139-85396-1 1-107-23532-4 1-139-84014-2 1-139-84488-1 1-139-84252-8 1-139-08611-1 1-139-84583-7 1-283-83623-8 1-139-84133-5 Descrizione fisica 1 online resource (vii, 248 pages) : digital, PDF file(s) Classificazione PHI002000 189/.2 Disciplina Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Title from publisher's bibliographic system (viewed on 05 Oct 2015). Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Perception and the language of the mind -- Motivation -- Emotions --Preliminary passions -- Progress in joy: preliminaries to good emotions -- Cognitive therapies -- Inspiration. Sommario/riassunto This book argues that Augustine assimilated the Stoic theory of perception into his theories of motivation, affectivity, therapy for the passions and moral progress. Using his sermons to elucidate his treatises, Sarah Catherine Byers demonstrates how Augustine enriched Stoic cognitivism with Platonism to develop a fuller and coherent theory of action. That theory underlies his account of moral development, including his account of the mind's reception of grace. By analyzing Augustine's engagement with Cicero, Seneca, Plotinus, Ambrose, Jerome, Origen and Philo of Alexandria, Byers sheds new light on a major thinker of the early Christian world whose work is of critical importance for understanding key and recurring themes in Western