

1. Record Nr.	UNINA9910779329003321
Autore	Von Glahn Denise <1950->
Titolo	Music and the skillful listener [[electronic resource] ] : American women compose the natural world // Denise von Glahn
Pubbl/distr/stampa	Bloomington, Ind. ; ; Indianapolis, Ind., : Indiana University Press, 2013
ISBN	0-253-00793-3 1-299-10600-5
Descrizione fisica	1 online resource (416 p.)
Collana	Music, nature, place
Disciplina	780.92/520973
Soggetti	Women composers - United States Music by women composers - History and criticism Nature in music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A context for composers : within the nature-writing tradition -- Amy Marcy Cheney Beach (Mrs. H.H.A. Beach) -- Marion Bauer -- Louise Talma -- Pauline Oliveros -- Joan Tower -- Ellen Taaffe Zwilich -- Victoria Bond -- Libby Larsen -- Emily Doolittle -- Conclusions : the repercussions of listening.
Sommario/riassunto	For Denise Von Glahn, listening is that special quality afforded women who have been fettered for generations by the maxim ""be seen and not heard."" In Skillful Listeners, Von Glahn explores the relationship between listening and musical composition focusing on nine American women composers inspired by the sounds of the natural world: Amy Beach, Marion Bauer, Louise Talma, Pauline Oliveros, Joan Tower, Ellen Taaffe Zwilich, Victoria Bond, Libby Larsen, and Emily Doolittle. Von Glahn situates ""nature composing"" among the larger tradition of nature writing and argues that, like their litera