Record Nr. UNINA9910779328903321 Autore Salkin Jeffrey K. <1954-> **Titolo** The gods are broken! [[electronic resource]]: the hidden legacy of Abraham / / Jeffrey K. Salkin Philadelphia, : Jewish Publication Society, 2013 Pubbl/distr/stampa **ISBN** 0-8276-1142-0 1-299-13240-5 Descrizione fisica 1 online resource (176 p.) Disciplina 296.4/9 Soggetti **Antisemitism** Idols and images - Worship - Biblical teaching Iconoclasm Monotheism - Biblical teaching Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. 1. Out of Ur -- 2. Abraham the iconoclast -- 3. Which Gods shall we Nota di contenuto break today? -- 4. Three paths to the sacred -- 5. The primal trauma of the Jewish people -- 6. (Re)embracing Tera -- 7. From broken idols to broken tablets -- 8. The sound of broken glass: Jewish iconoclasm and anti-Semitism. The story of Abraham smashing his father's idols might be the most Sommario/riassunto important Jewish story ever told and the key to how Jews define themselves. In a work at once deeply erudite and wonderfully accessible, Rabbi Jeffrey K. Salkin conducts readers through the life and legacy of this powerful story and explains how it has shaped Jewish consciousness. Offering a radical view of Jewish existence, The Gods Are Broken! views the story of the young Abraham as the "primal trauma" of Jewish history, one critical to the development of a certain

Jewish comfort with rebelliousness and one t