

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910779326903321 |
| Autore | Cruickshank Joanna <1974-> |
| Titolo | Pain, passion and faith [[electronic resource]] : revisiting the place of Charles Wesley in early Methodism / / Joanna Cruickshank |
| Pubbl/distr/stampa | Lanham, : Scarecrow Press [Wilmore, Ky.], : Center for the Study of World Christian Revitalization Movements, 2009 |
| ISBN | 0-8108-7398-2 1-299-13585-4 |
| Descrizione fisica | 1 online resource (202 p.) |
| Collana | Pietist and Wesleyan studies ; ; 31 Revitalization: explorations in world Christian movements |
| Disciplina | 287.092 |
| Soggetti | Suffering - Religious aspects - Christianity Pain - Religious aspects - Christianity Methodist Church - Hymns - History and criticism Methodist Church - Doctrines |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Title Page; Copyright Page; Table of Contents; Editor's Preface; Acknowledgments; Abbreviations; Introduction: Pain, Passion and Christian Faith; Chapter One: Revisiting Charles Wesley; Chapter Two: Revisiting the Hymns of Charles Wesley; Chapter Three: Sorrow, Sight and Transformation; Chapter Four: Suffering and the Christian Story; Chapter Five: Suffering and the Sanctified Self; Chapter Six: Suffering and the Sympathetic Community; Conclusion: Charles Wesley and Early Methodism; Bibliography; Index; About the Author |
| Sommario/riassunto | Pain, Passion and Faith: Revisiting the Place of Charles Wesley in Early Methodism is a significant study of the 18th-century poet and preacher Charles Wesley. Wesley was an influential figure in 18th-century English culture and society; he was co-founder of the Methodist revival movement and one of the most prolific hymn-writers in the English language. His hymns depict the Christian life as characterized by a range of intense emotions, from ecstatic joy to profound suffering. |

