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Nota di contenuto	Cover; Title Page; Copyright Page; Table of Contents; Editor's Preface; Acknowledgments; Abbreviations; Introduction: Pain, Passion and Christian Faith; Chapter One: Revisiting Charles Wesley; Chapter Two: Revisiting the Hymns of Charles Wesley; Chapter Three: Sorrow, Sight and Transformation; Chapter Four: Suffering and the Christian Story; Chapter Five: Suffering and the Sanctified Self; Chapter Six: Suffering and the Sympathetic Community; Conclusion: Charles Wesley and Early Methodism; Bibliography; Index; About the Author
Sommario/riassunto	Pain, Passion and Faith: Revisiting the Place of Charles Wesley in Early Methodism is a significant study of the 18th-century poet and preacher Charles Wesley. Wesley was an influential figure in 18th-century English culture and society; he was co-founder of the Methodist revival movement and one of the most prolific hymn-writers in the English language. His hymns depict the Christian life as characterized by a range of intense emotions, from ecstatic joy to profound suffering.

