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Titolo	Travelling concepts for the study of culture [[electronic resource] /] / edited by Birgit Neumann, Ansgar Nunning
Pubbl/distr/stampa	Berlin ; ; Boston, : De Gruyter, 2012
ISBN	1-283-85651-4 3-11-022762-2
Descrizione fisica	1 online resource (428 p.)
Collana	Concepts for the study of culture ; ; 2
Altri autori (Persone)	NeumannBirgit NunningAnsgar
Disciplina	302.23 306
Soggetti	Mass media and culture Discourse analysis, Narrative Culture - Study and teaching Collective memory Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front matter -- Preface and Acknowledgments -- Table of Contents -- I. Theoretical Frameworks: Models for the Study of Culture -- Travelling Concepts as a Model for the Study of Culture / NEUMANN, BIRGIT / NÜNNING, ANSGAR -- Translation - A Concept and Model for the Study of Culture / BACHMANN-MEDICK, DORIS -- Cultural Transfer / WENDLAND, ANNA VERONIKA -- Emergence as a Model for the Study of Culture / TRANINGER, ANITA -- II. KEY CONCEPTS FOR THE STUDY OF CULTURE -- The Underlying Logic of the Study of Culture / WIRTH, UWE -- Culture as Text: Reading and Interpreting Cultures / BACHMANN- MEDICK, DORIS -- Metaphorical Anastomoses: The Concept of 'Network' and its Origins in the Nineteenth Century / FRIEDRICH, ALEXANDER -- Narrativist Approaches and Narratological Concepts for the Study of Culture / NÜNNING, ANSGAR -- Identity, Alterity and the Work of the Narrative: A Transdisciplinary Discourse Report / MÜLLER- FUNK, WOLFGANG -- Gender as a Travelling Concept: A Feminist Perspective / OLSON, GRETA -- Cultural Memory and Memory Cultures

/ NEUMANN, BIRGIT / ZIEROLD, MARTIN -- Performativity and Performance / VELTEN, HANS RUDOLF -- 'Stimmung': The Emergence of a Concept and Its Modifications in Psychology and Physiology / WELSH, CAROLINE -- Visuality and Visual Culture / HORSTKOTTE, SILKE -- Space and Cultural Geography / GÜNZEL, STEPHAN -- From Media Anthropology to Media Ecology / BERENSMEYER, INGO -- Mass Media, Media Culture and Mediatization / ZIEROLD, MARTIN -- Material Culture and Materiality / AUSLANDER, LEORA -- Transnational and Global Perspectives as Travelling Concepts in the Study of Culture / BÖSCH, FRANK / BÜSCHEL, HUBERTUS -- Conceptual Transfer: A Cognitive Approach to the Construction, Re-Interpretation and Re-Contextualisation of Academic Concepts / HALLET, WOLFGANG -- Notes on Contributors

Sommario/riassunto

Bringing together innovative and internationally renowned experts, this volume provides concise presentations of the main concepts and cutting-edge research fields in the study of culture (rather than the infinite multitude of possible themes). More specifically, the volume outlines different models for the study of culture, explores avenues for interdisciplinary exchange, assesses key concepts and traces their travels across various disciplinary, historical and national contexts. To trace the travelling of concepts means to map both their transfer from one discipline, approach or culture of research to another, and also to identify the transformations which emerge through these processes of transfer. The volume serves to show that working with (travelling) concepts provides a unique strategy for research and research design which can open up a wide range of promising perspectives for interdisciplinary exchange. It offers an exemplary overview of an interdisciplinary and international approach to the travelling concepts that organize, structure and shape the study of culture. In doing so, the volume serves to initiate a dialogue that exceeds disciplinary and national boundaries and introduces a self-reflexive dimension to the field, thus affording a recognition of how deeply disciplinary premises and nation-specific research traditions affect different approaches in the study of culture.

2. Record Nr.	UNINA9910779326803321
Titolo	Teaching in an age of ideology [[electronic resource] /] / edited by John von Heyking and Lee Trepanier
Pubbl/distr/stampa	Lanham, Md., : Lexington Books, c2013
ISBN	0-7391-7360-X 1-299-14869-7
Descrizione fisica	1 online resource (260 p.)
Altri autori (Persone)	HeykingJohn von TrepanierLee <1972->
Disciplina	320.071
Soggetti	Political science - Study and teaching Philosophers College teachers
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	section 1. Thinking and teaching against ideology -- section 2. The teacher's search for order -- section 3. The teaching of natural rights today.
Sommario/riassunto	This volume explores the role of some of the most prominent twentieth-century philosophers and political thinkers as teachers. It will examine what obstacles they confronted as teachers and how they overcome them in conveying truth to their students in an age dominated by ideological thinking.