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Nota di contenuto	""Title Page""; ""Copyright Page""; ""Contents""; ""The Companion Website""; ""Introduction. Vocal Herstories: Resonances of Singing, Individuals, and Authors Ruth Hellier""; ""1. Akiko Fujii: Telling the Musical Life Stories of a Hereditary Jiuta Singer of Japan Shino Arisawa""; ""2. Amelia Pedroso: The Voice of a Cuban Priestess Leading from the Inside Amanda Villepastour""; ""3. Ayben: ""The Girl's Voice in Turkish Rap"" Thomas Solomon""; ""4. Ixya Herrera: Gracefully Nurturing ""Mexico"" with Song in the U.S.A. Ruth Hellier"" ""5. Kyriakou Pelagia: The Housewife/Grandmother-Star of Cyprus Nicoletta Demetriou"" ""6. Lexine Solomon: Songs of Connection and Celebration by a Torres Strait Islander Katelyn Barney""; ""7. Marysia's Voice: Defining Home through Song in Poland and Canada Louise Wrazen""; ""8. Sathima Bea Benjamin: Musical Echoes and the Poetics of a South African-American Musical Self Car""; ""9. Sima's Choices: Negotiating Repertoires and Identities in Contemporary Iran Gay Breyley""; ""10. Zainab Herawi: Finding Acclaim in the Conservative Islamic Culture of Afghanistan Veronica Doubl"" ""Afterword Ellen Koskoff"" ""Appendix""; ""Contributors""; ""Index""
Sommario/riassunto	Exploring and celebrating individual lives in diverse situations, this

work is a new departure in the study of women's worldwide music-making. Ten unique women constitute the heart of this volume: each one has engaged her singing voice as a central element in her life, experiencing various opportunities, tensions, and choices through her vocality.
