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Nota di contenuto	Frontmatter -- Contents -- Preface -- ; ch I. An Artist in the Making 1881-1906 -- ; ch II. Pechstein and Die Brücke 1906-1913 -- ; ch III. Paradise, War and Revolution 1914-1919 -- ; ch IV. The Weimar Years 1919-1932 -- ; ch V. Life under Dictatorship 1933-1945 -- Part Imaginar -- ; ch VI. The Final Years 1945-1955 -- ; ch VII. Epilogue -- List of illustrations -- Bibliography -- Index.
Sommario/riassunto	Max Pechstein (1881-1955) is one of the most prominent German artists of the twentieth century, not least because of his crucial role in the breakthrough of German Expressionism. This long overdue biography combines the portrayal of an outstanding artistic personality with the story of an individual German who struggled through the political upheavals of his time. Pechstein's work is presented in the cultural context of museum politics and art associations, art dealers and critics, market forces and cultural trends.