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Altri autori (Persone)	BotmaEngbert Doede <1972-> NoskeRoland
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Nota di contenuto	Frontmatter -- Contents -- Notes on contributors -- Introduction / Botma, Bert / Noske, Roland -- Allomorphy and the architecture of grammar / Booij, Geert -- From prof to provo: some observations on Dutch clippings / Hamans, Camiel -- Recursion in phonology? / Vogel, Irene -- The Grimm-Verner push chain and Contrast Preservation Theory / Noske, Roland -- Segmental structure and vowel shifts / Grijzenhout, Janet -- The distribution of vowels in English and trochaic proper government / Polgárdi, Krisztina -- A propos of the Dutch vowel system 21 years on, 22 years on / Botma, Bert / van Oostendorp, Marc -- A minimal framework for vowel harmony / van der Hulst, Harry -- Greater than noise: frequency effects in Bantu height harmony / Archangeli, Diana / Mielke, Jeff / Pulleyblank, Douglas -- The phonological representation of the Limburgian tonal accents / Hermans, Ben -- Quantity or durational enhancement of tone: the case of Maastricht Limburgian high vowels / Gussenhoven, Carlos -- Using local constraint conjunction to discover constraints: the case of Mandarin Chinese / van de Weijer, Jeroen M. -- Implications of Harmonic Serialism for lexical tone association / McCarthy, John J. /

Mullin, Kevin / Smith, Brian W. -- A constraint-based explanation of the McGurk effect / Boersma, Paul -- Liquids in a case of unfolding early L1 Dutch: from null realizations through free variation through probabilistically bound variation to lexical contrast / Hinskens, Frans -- The Tibetan numerals segmentation problem and how virtual learners solve it / Apoussidou, Diana

Sommario/riassunto

The 16 papers contained in this volume address a variety of phonological topics from different theoretical perspectives. Combined, they provide an excellent showcase for the diversity of the field. Topics considered include the place of allomorphy in grammar; Dutch clippings; the status of recursion in phonology; the role of contrast preservation in the Grimm-Verner push chain; the phonological specification of Dutch 'tense' and 'lax' monophthongs; the distribution of English vowels in a Strict CV framework; a dependency-based analysis of Germanic vowel shifts; a Radical CV Phonology approach to vowel harmony; emergentist vs. universalist perspectives on frequency effects in vowel harmony; the representation of Limburgian tonal accents; durational enhancement in Maastricht Limburgish high vowels; constraint conjunction in Mandarin Chinese; lexical tone association in Harmonic Serialism; a constraint-based account of the McGurk effect; a case study of the acquisition of liquids in early L1 Dutch; and the learnability of segmentation in Tibetan numerals.
