Record Nr. UNINA9910779311903321 Professional knowledge in music teacher education / / edited by Eva **Titolo** Georgii-Hemming, Pamela Burnard, Sven-Erik Holgersen Pubbl/distr/stampa London;; New York:,: Routledge,, 2016 **ISBN** 1-4094-7302-3 1-317-07534-X 1-317-07533-1 1-315-60233-4 1-283-90195-1 1-4094-4112-1 Descrizione fisica 1 online resource (239 p.) Altri autori (Persone) BurnardPamela Georgii-HemmingEva HolgersenSven-Erik 780.71 Disciplina Soggetti Music - Instruction and study Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia "An Ashgate book"--Cover. Note generali First published 2013 by Ashgate Publishing. Includes bibliographical references at the end of each chapters and Nota di bibliografia index. Nota di contenuto Understandings of knowledge. Knowledge in an educational context / Eva Georgii-Hemming; Technical rationality, techne and music education / Øivind Varkøy; Knowledge and professionalism in music teacher education / Sven-Erik Holgersen and Finn Holst; Artistic knowledge in practice / Jonathan Stephens; Problematizing what counts as knowledge and the production of knowledges in music / Pamela Burnard -- Professional and pedagogical practice. Constructing professional paths in a school-embedded methods course / Suzanne L. Burton; Artistic knowledge among music education students in Germany: being trained to be exactly what? / Andreas Lehmann-Wermser; Astonishing practices: a teaching strategy in music teacher education / Kirsten Fink-Jensen; The cultural dimensions of music teachers' professional knowledge / Teresa Mateiro and Maria Westvall; School and conservatoire music teachers' "vocational habitus": lessons for music teacher education / Rosie Perkins and Angeliki Triantafyllaki -- Re-thinking professionalism in music teacher education. Different types of knowledges forming professionalism: a vision of post-millennial music teacher education / Sven-Erik Holgersen and Pamela Burnard; Meeting the challenges of music teacher education / Eva Georgii-Hemming.

Sommario/riassunto

Internationally renowned contributors address a number of fundamental questions designed to take the reader to the heart of current debates around knowledge, practice, professionalism, and learning and teaching in music as well as considering how all these elements are influenced by economic, cultural and social forces. The book will appeal to those interested in the development of appropriate professional knowledge and pedagogic practices in music teacher education.