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Nota di contenuto	Conversational Storytelling among Japanese Women; Editorial page; Title page; LCC data; Table of contents; Acknowledgements; Chapter 1. Introduction; 1.1 Overview; Storytelling and the social and conversational circumstances; 1.2 Previous research; 1.3 Three tasks of this book; 1.3.1 Task 1: Examining the conversational circumstances; 1.3.2 Task 2: Exploring tellability; 1.3.3 Task 3: Interpreting the conversation in light of the social circumstances; 1.4 Analysis; 1.4.1 Analysis of conversational circumstances and the story teller's "groundwork" 1.4.2 Analysis of the prospective story recipients' interest in the teller's life 1.4.3 Analysis of the story recipients' understanding and involvement; 1.4.4 Analysis of participants' lives in the storytelling; 1.5 Conclusion; Chapter 2. Major concepts and conversational data for this study; 2.1 Introduction; 2.2 Previous research on organization of storytelling; 2.2.1 Sequential aspect of storytelling; 2.2.2 Participation in storytelling; 2.2.3 Organization of storytelling in Japanese conversation; 2.3 Previous research on social functions of storytelling 2.3.1 Interpersonal and social work throughout storytelling 2.3.2

Presentation of identity and self; 2.4 Previous research on tellability of a story in conversational interaction; 2.5 Conversational circumstances, social circumstances, and tellability of a story in this study; 2.6 Conversational data; Chapter 3. Story teller's groundwork to introduce a story; 3.1 Introduction; 3.2 Continuity/discontinuity of the story from the previous talk; 3.3 Initial characterization; 3.4 Story recipient's knowledge; 3.5 Social appropriateness; 3.6 Conclusion
Chapter 4. Confirmation request to create a ground4.1 Introduction; 4.2 The utterance of confirmation request; 4.3 Shifting topical focus and doing other jobs; 4.3.1 Shifting topical focus; 4.3.2 Hinting at the initial characterization of the story; 4.3.3 Taking care of a delicate topic; 4.4 Conclusion; Chapter 5. Story recipient's interest in the teller's life; 5.1 Introduction; 5.2 The stories triggered by the recipients' proffering the teller's topic; 5.2.1 Proffering the teller's topic 5.2.2 Satisfying the recipient's potential interests: The story "I Ended Up Going to Canada with My Mother"5.2.3 Moving away from the recipient's interest while searching an attraction: The story "A Surprising Meeting with a Retired Lady"; 5.3 Showing interest in the teller's unusual conduct and the story teller's denying it; 5.3.1 Revealing a hearsay and the teller's rejection of it: The story "I Just Went to a Study Group Meeting"; 5.3.2 Showing surprise and the teller's telling a defensive story: The story "Santa Claus Costume"; 5.4 Conclusion
Chapter 6. Story recipients' understanding of a story and the conversational circumstances

Sommario/riassunto

This book presents research findings on the overall process of storytelling as a social event in Japanese everyday conversations focusing on the relationship between a story and surrounding talks, the social and cultural aspects of the participants, and the tellability of conversational stories. Focusing on the participants' verbal and nonverbal behavior and their use of linguistic devices, the chapters describe how the participants display their orientation to the a) embeddedness of the story in the conversation, b) their views of past events, c) their knowledge about the story content and el
