1. Record Nr. UNINA9910779305803321 Autore Korn Leslie E. Titolo Rhythms of recovery: trauma, nature, and the body / / Leslie E. Korn New York, N.Y.:,: Routledge,, 2013 Pubbl/distr/stampa **ISBN** 1-136-51241-1 0-203-14812-6 1-283-89368-1 1-136-51242-X Descrizione fisica 1 online resource (337 p.) Disciplina 612/.022 Soggetti Biological rhythms Chronobiology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover; Rhythms of Recovery: Trauma, Nature, and the Body; Copyright; Dedication; Contents; List of Figures, Tables, Exercises, and Online Materials; Acknowledgments; Introduction; 1. The Rhythms of Life; The Rhythms of Life; The Pineal Gland, Circadian Rhythm, and Light; The Rhythms of Time; Summary; 2. Paradigms of Dis-ease and Diagnosis; Trauma and Ancient Culture: Hysteria in Ancient Greece: Hysteria in China and Japan; Hysteria in Europe; Male Hysteria; Summary; 3. Soma and Psyche; The Biology of Traumatic Stress; The Stress Response; Group Stress and Trauma; Allostatic Load Tend and Befriend: the Female Stress ResponseLearned Helplessness; State-dependent Memory, Learning, and Behavior; Somatic Symptoms of Trauma and Addiction; Self-medication; The Ultradian Rhythm; Disordered Breathing and Hyperventilation: Yoga and Breathing: Assessment; Stress and the Heart; Summary; 4. Dissociation; Amnesia; Depersonalization: Derealization: Identity Confusion and Identity Alteration; Consensus Trance; Dissociation, Hypnosis, and Trance;

Somatoform Behaviors, Eating Disorders, and Self-injury; Addiction to Surgery; Culture and Self-injury; Assessment; Tools and Interviews TreatmentSummary; 5. Somatic Empathy: the Template of Touch; Touch and Attachment; The Taboo; The Taboo of Touch in Psychology; Touch

as Therapeutic: Touch Therapies and Trauma: How Does Touch Heal?; Polarity Therapy: The Touch of Animal Companions: Summary: 6. Integrative Assessment: Assessment Scales: Listening to the Language of Suffering; Definitions of Four Major Stress Syndromes; The Stages of Presentation; Trauma Story; Treatment Boundaries and Self-disclosure; Culture and Identity; Coping Skills, Resiliency, and Posttraumatic Growth

Spiritual/religious/paranormal or Anomalous ExperiencesPhysical Health History: Psychoactive Substance Use/abuse Assessment; Pain Scales and Questionnaires; Sleep History, Past and Current; Hyperventilation and Anxiety; Alexithymia; Diet, Nutrition, and Medications: Detoxifi Cation: From Assessment to Treatment: Summary: 7. Transmutation of Trauma: Background: Rhythms of Recovery: Story as Therapy: The Stages of Treatment: Therapeutic Methods: Spirituality and Transpersonal Psychology: Summary: 8. Nutrition: Introduction: Principles of Effective Treatment: Basic Principles: Digestion

Ptsd, Brain Function, and NutritionDigestion and Depression; Intestinal Health; Liver and Gallbladder Health; Fats and Essential Fatty Acids; Cholesterol as Hormone Precursor; The Dangers of Trans Fatty Acids; Mood, Pain, and Fat; The Healing Nourishment of Animal Glands; Brain Chemicals: Neurotransmitters and Amino Acids; Depression; Using Amino Acids for Withdrawal from Ssris; Dopamine Precursors; Lithium Orotate; Anxiety; Phosphatidylserine and Phosphatidylcholine; Sleep and Insomnia: Pain: Food: Special Foods: When Cost Is a Factor: Summary; 9. Botanical Medicines; Adaptogens; Nervines Stimulants

Sommario/riassunto

Rhythm is one of the most important components of our survival and well-being. It governs the patterns of our sleep and respiration and is profoundly tied to our relationships with friends and family. But what happens when these rhythms are disrupted by traumatic events? Can balance be restored, and if so, how? What insights do eastern, natural, and modern western healing traditions have to offer, and how can practitioners put these lessons to use? Is it possible to do this in a way that's culturally sensitive, multidisciplinary, and grounded in research? Clients walk through the door with