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Nota di contenuto	Picturesque vision, photographic subjectivity, and the (un)framing of nature -- Wordsworth country: the Lake District and the landscape of genius -- Wordsworth's environmental protest: the Kendal and Windermere Railroad and the cultural politics of nature -- The Lake District and the museum of nature -- "My endless way": travel, gender, and the imaginative colonization of nature -- Epilogue: the ecology of authorship versus the ecology of community.