1. Record Nr. UNINA9910779288003321 Autore Ellis lain **Titolo** Brit wits [[electronic resource]]: a history of British rock humor / / by Iain Ellis Pubbl/distr/stampa Bristol [England], : Intellect, 2012 **ISBN** 1-84150-671-0 Descrizione fisica 1 online resource (216 p.) Disciplina 781.66/09 817 Soggetti Humor in music Rock music - Great Britain Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references. Nota di contenuto Front Cover: Half Title: Title: Copyright: CONTENTS: INTRODUCTION: BRITISH, ROCK, HUMOR: MANIFESTATIONS ACROSS THE NATION; HOME IS WHERE THE HUMOR IS: COORDINATES AND DETERMINANTS: THE INS AND OUTS: 1. STARTING POINTS: Chapter 1: MUSIC HALL COMEDY: George Formby: Chapter 2: THE FIFTIES: AMERICAN DREAMING: Lonnie Donegan; Chapter 3: THE SIXTIES; ACCENT-UATIONS; The Beatles; The Kinks; WACKY WHIMSY; Pink Floyd; Bonzo Dog Doo-Dah Band; CH-CH-CH-CH-CHANGES; David Bowie, Part One; Chapter 4: THE SEVENTIES; GLAM BAM!; David Bowie, Part Two; Roxy Music; GOIN' DOWN TH' PUBS; Ian Durv NEVER MIND THE BOLLOCKS, HERE'S BRITISH PUNKSex Pistols; The Slits; PUNK POETRY; John Cooper Clarke; THE NUTTY SOUND; Madness; Chapter 5: THE EIGHTIES; NEW ROMANTICS; ABC; NEW TRADITIONALISTS: The Smiths: Billy Bragg: POP GO THE SCOTS: The Proclaimers; MANC LADS; The Macc Lads; Happy Mondays; Chapter 6: THE NINETIES; GIRL POWER!; Spice Girls; COOL BRITANNIA; Blur; Pulp; TECHNO-SHOCK THERAPY; The KLF; Chapter 7: THE NAUGHTIES; 2-STEPPIN' OUT; The Streets; LONDON'S ANTI-DIVAS; Lily Allen; BRITPOP'S UP AGAIN; Arctic Monkeys; Art Brut; WELSH WITS; Chapter 8: CLOSING

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Humor, as much as any other trait, defines British cultural identity. It is "crucial in the English sense of nation," argues humor scholar Andy

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Medhurst; "To be properly English you must have a sense of humor," opines historian Antony Easthope. Author Zadie Smith perceives British humor as a national coping mechanism, stating, "You don't have to be funny to live here, but it helps." Sex Pistols frontman Johnny Rotten concurs, commenting, "There's a sense of comedy in the English that even in your grimmest moments you laugh"". Although humor invariably functions as a relief valve for the Britis