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Autore	Cooper Steven H. <1951-, >
Titolo	A disturbance in the field : essays in transference-countertransference engagement / / Steven H. Cooper
Pubbl/distr/stampa	New York : , : Routledge, , 2010
ISBN	1-135-23185-0 1-135-23186-9 1-283-04543-5 9786613045430 0-203-87178-2
Descrizione fisica	1 online resource (250 p.)
Collana	Relational perspectives book series ; ; v. 46
Disciplina	616.89/17
Soggetti	Transference (Psychology) Psychoanalysis Electronic books.
Lingua di pubblicazione	Inglese
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Acknowledgments; Chapter 1 Introduction: The romance and melancholia of loving psychoanalysis; Chapter 2 The grandiosity of self-loathing: Transference-countertransference dimensions; Chapter 3 Privacy, reverie, and the analyst's ethical imagination; Chapter 4 The analyst's experience of being a transference object: An elusive form of countertransference to the psychoanalytic method?; Chapter 5 The analyst's anticipatory fantasies: Aid and obstacle to the patient's self-integration; Chapter 6 Psychoanalytic process: Clinical and political dimensions Chapter 7 Good enough vulnerability, victimization, and responsibility: Why one-and two-person models need one another Chapter 8 The new bad object and the therapeutic action of psychoanalysis; Chapter 9 Franz Alexander's corrective emotional experience reconsidered; Chapter 10 Working through and working within: The continuity of enactment in the termination process; References; Index
Sommario/riassunto	The field, as Steven Cooper describes it, is comprised of the inextricably related worlds of internalized object relations and

interpersonal interaction. Furthermore, the analytic dyad is neither static nor smooth sailing. Eventually, the rigorous work of psychoanalysis will offer a fraught opportunity to work through the most disturbing elements of a patient's inner life as expressed and experienced by the analyst - indeed, a disturbance in the field. How best to proceed when such tricky yet altogether common therapeutic situations arise, and what aspects of transference/countertransference

2. Record Nr.	UNINA9910779284203321
Titolo	Jazz/Not Jazz : The Music and Its Boundaries // David Ake, Charles Hiroshi Garrett, Daniel Ira Goldmark
Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , [2012] ©2012
ISBN	1-280-49188-4 9786613587114 0-520-95135-2
Descrizione fisica	1 online resource (312 pages)
Disciplina	781.65
Soggetti	Jazz - History and criticism Jazz -- History and criticism
Lingua di pubblicazione	Inglese
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Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- 1. Incorporation and Distinction in Jazz History and Jazz Historiography -- 2. Louis Armstrong Loves Guy Lombardo -- 3. The Humor of Jazz -- 4. Creating Boundaries in the Virtual Jazz Community -- 5. Latin Jazz, Afro- Latin Jazz, Afro- Cuban Jazz, Cubop, Ca rib be an Jazz, Jazz Latin, or Just . . . Jazz: The Politics of Locating an Intercultural Music -- 6. Jazz with Strings: Between Jazz and the Great American Songbook -- 7. "Slightly Left of Center": Atlantic Records and the Problems of Genre -- 8. The Praxis of Composition- Improvisation and the Poetics of Creative Kinship -- 9. The Sound of Struggle: Black

Revolutionary Nationalism and Asian American Jazz -- 10. Voices from the Jazz Wilderness: Locating Pacific Northwest Vocal Ensembles within Jazz Education -- 11. Crossing the Street: Rethinking Jazz Education -- 12. Deconstructing the Jazz Tradition: The "Subjectless Subject" of New Jazz Studies -- Contributors -- Index

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Sommario/riassunto

What is jazz? What is gained-and what is lost-when various communities close ranks around a particular definition of this quintessentially American music? *Jazz/Not Jazz* explores some of the musicians, concepts, places, and practices which, while deeply connected to established jazz institutions and aesthetics, have rarely appeared in traditional histories of the form. David Ake, Charles Hiroshi Garrett, and Daniel Goldmark have assembled a stellar group of writers to look beyond the canon of acknowledged jazz greats and address some of the big questions facing jazz today. More than just a history of jazz and its performers, this collection seeks out those people and pieces missing from the established narratives to explore what they can tell us about the way jazz has been defined and its history has been told.

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