

1. Record Nr.	UNINA9910779284203321
Titolo	Jazz/Not Jazz : The Music and Its Boundaries // David Ake, Charles Hiroshi Garrett, Daniel Ira Goldmark
Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , [2012] ©2012
ISBN	1-280-49188-4 9786613587114 0-520-95135-2
Descrizione fisica	1 online resource (312 pages)
Disciplina	781.65
Soggetti	Jazz - History and criticism Jazz -- History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction -- 1. Incorporation and Distinction in Jazz History and Jazz Historiography -- 2. Louis Armstrong Loves Guy Lombardo -- 3. The Humor of Jazz -- 4. Creating Boundaries in the Virtual Jazz Community -- 5. Latin Jazz, Afro- Latin Jazz, Afro- Cuban Jazz, Cubop, Ca rib be an Jazz, Jazz Latin, or Just . . . Jazz: The Politics of Locating an Intercultural Music -- 6. Jazz with Strings: Between Jazz and the Great American Songbook -- 7. "Slightly Left of Center": Atlantic Rec ords and the Problems of Genre -- 8. The Praxis of Composition- Improvisation and the Poetics of Creative Kinship -- 9. The Sound of Struggle: Black Revolutionary Nationalism and Asian American Jazz -- 10. Voices from the Jazz Wilderness: Locating Pacific Northwest Vocal Ensembles within Jazz Education -- 11. Crossing the Street: Rethinking Jazz Education -- 12. Deconstructing the Jazz Tradition: The "Subjectless Subject" of New Jazz Studies -- Contributors -- Index
Sommario/riassunto	What is jazz? What is gained-and what is lost-when various communities close ranks around a particular definition of this quintessentially American music? Jazz/Not Jazz explores some of the musicians, concepts, places, and practices which, while deeply

connected to established jazz institutions and aesthetics, have rarely appeared in traditional histories of the form. David Ake, Charles Hiroshi Garrett, and Daniel Goldmark have assembled a stellar group of writers to look beyond the canon of acknowledged jazz greats and address some of the big questions facing jazz today. More than just a history of jazz and its performers, this collection seeks out those people and pieces missing from the established narratives to explore what they can tell us about the way jazz has been defined and its history has been told.
