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Titolo	Chemistry in theatre [[electronic resource]] : insufficiency, phallacy or both // Carl Djerassi
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Descrizione fisica	1 online resource (135 p.)
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	CONTENTS; Preface; Plays on the Page Rather Than Stage; Plays Dealing with Chemistry; Insufficiency; Phallacy; Insufficiency; CAST; Scene 1; Scene 2; Scene 3; Scene 4; Scene 5; Scene 6; Scene 7; Scene 8; Scene 9; Phallacy; CAST; Scene 1; Scene 2; Scene 3; Scene 4; Scene 5; Scene 6; Scene 7; Scene 8; Scene 9; Scene 10; Scene 11; Scene 12; Scene 13; Scene 14; Scene 15; Scene 16; Scene 17; Scene 18; Scene 19; Scene 20; Scene 21; Scene 22; Scene 23; Scene 24; Scene 25; Scene 26; Scene 27; ABOUT THE AUTHOR; BY THE SAME AUTHOR
Sommario/riassunto	This book examines the questions "What can science do for the theatre?" and "What can the theatre do for science?" which raise challenges for both theatre professionals and scientists. Unusually, this book deals with plays first and foremost as reading material - as texts to be read alone or in dramatic readings - rather than emphasizing performances on the stage. Concrete examples are given to demonstrate the potential pedagogic value of using the dialogic style and plot structure of plays in science, with a special focus on chemistry. Very few books have dealt with the subject of science-in-