Record Nr. UNINA9910779279603321 Autore Rabaka Reiland <1972-> Titolo Hip hop's amnesia [[electronic resource]]: from blues and the black women's club movement to rap and the hip hop movement / / Reiland Rabaka Lanham, Md., : Lexington Books, 2012 Pubbl/distr/stampa **ISBN** 1-280-67145-9 9786613648389 0-7391-7493-2 Descrizione fisica 1 online resource (386 p.) Disciplina 782.4216490973 Soggetti Rap (Music) - History and criticism Hip-hop - United States Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Includes bibliographical references and index. Nota di bibliografia Nota di contenuto African American movement music: on hip hop's "partial or total loss of memory" surrounding classical black popular music and classical black popular movements -- "Back to the old school!" : on the "old school" origins and evolution of rap music, hip hop culture, and the hip hop movement -- "Lifting as we climb!" : classic blues gueens and the black women's club movement, neo-soul sistas and the hip hop women's movement -- Jazzmatazz : from classic jazz and bebop to jazz rap and hip hop -- "If we must die!": the new Negro movement, the Harlem renaissance, and the homosexual hip hop movement -- The hip hop movement: from merely rap music to a major multi-issue socio-political movement. What did rap music and hip hop culture inherit from the spirituals. Sommario/riassunto classic blues, ragtime, classic jazz, and bebop? What did rap music and hip hop culture inherit from the Black Women's Club Movement, New Negro Movement, Harlem Renaissance, Hipster Movement, and Black Muslim Movement? In Hip Hop's Amnesia award-winning author,

spoken-word artist, and multi-instrumentalist Reiland Rabaka answers these questions by rescuing and reclaiming the often-overlooked early

twentieth century origins and evolution of rap music and h