

1. Record Nr.	UNISALENTO991001752779707536
Titolo	Progetti e dinamiche nella società comunale italiana / a cura di Renato Bordone e Giuseppe Sergi
Pubbl/distr/stampa	[Pisa] : GISEM ; Napoli : Liguori, 1995
ISBN	8820723166
Descrizione fisica	424 p. ; 26 cm.
Collana	Europa mediterranea. Quaderni ; 9
Altri autori (Persone)	Bordone, Renato Sergi, Giuseppe <1946- >
Disciplina	945.04
Soggetti	Classe dirigente - Italia Comuni - Italia
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910788320503321
Autore	Arezki Rabah
Titolo	Commodity Price Volatility and Inclusive Growth in Low-Income Countries // Rabah Arezki, Catherine Pattillo, Marc Quintyn, Min Zhu
Pubbl/distr/stampa	Washington, D.C. : , : International Monetary Fund, , 2012
ISBN	1-4755-1633-9 1-4755-4519-3
Descrizione fisica	1 online resource (409 p.)
Altri autori (Persone)	PattilloCatherine QuintynMarc ZhuMin
Disciplina	338.52091724
Soggetti	Economic development - Developing countries Prices - Developing countries Investments: Energy Labor Macroeconomics Public Finance Natural Resources Agricultural and Natural Resource Economics Environmental and Ecological Economics: General Aggregate Factor Income Distribution Commodity Markets Fiscal Policy Macroeconomics: Consumption Saving Wealth Agriculture: Aggregate Supply and Demand Analysis Prices Environmental management Investment & securities Labour income economics Public finance & taxation Natural resources Income inequality Consumption Fiscal policy Oil

Environment  
National accounts  
Commodities  
Food prices  
Income distribution  
Economics  
Chile

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Essays on commodity price volatility and inclusive growth / Josette Sheeran, Joseph E. Stiglitz -- Introduction / Rabah Arezki ... [et al.] -- The natural resource curse : a survey of diagnoses and some prescription / Jeffrey A. Frankel -- The political economy of petroleum wealth in low-income countries : some policy alternatives / Michael L. Ross -- Commodity price volatility : impact and policy challenges for low-income countries / Hugh Bredenkamp and Julia Bersch -- How should emerging market and low-income country central banks respond to commodity price shocks? / Rahul Anan and Eswar S. Prasad -- Savings and investment decisions in resource-rich low-income countries / Paul Collier -- Fiscal policy for commodity-exporting countries : Chile's experience / Klaus Schmidt-Hebbel -- What is inclusive growth? / Elena Ianchovichina and Susanna Lundstrom Gable -- Inclusive growth in natural resource : intensive economies / Andrew M. Warner -- Inequality and unsustainable growth : two sides of the same coin? / Andrew G. Berg and Jonathan D. Ostry -- Commodity price volatility, poverty, and growth inclusiveness in Sub-Saharan African countries / Francois Bourguignon -- Natural resources, volatility, and inclusive growth : perspectives from the Middle East and North Africa / Rabah Arezki and Mustapha K. Nabli -- Inclusive growth in Sub-Saharan Africa : evidence from six countries during the recent high-growth period / Rodrigo Garcia-Verdu, Abebe Aemro Selassie, and Alun Thomas -- Distributional consequences and policy responses to food price inflation in developing Asia / Shikha Jha and Changyong Rhee -- Mexico's oil price-hedging program / Javier Duclaud and Gerardo Garcia -- Food price volatility : an international policy challenge? / Pierre Jacquet -- Trade distortions and food price surges / Will Martin and Kym Anderson -- The role of transparency and civil society in managing commodities for inclusive growth and development / Antonie Heuty.</p>
Sommario/riassunto	<p>In the years following the global financial crisis, many low-income countries experienced rapid recovery and strong economic growth. However, many are now facing enormous difficulties because of rapidly rising food and fuel prices, with the threat of millions of people being pushed into poverty around the globe. The risk of continued food price volatility is a systemic challenge, and a failure in one country has been shown to have a profound impact on entire regions. This volume addresses the challenges of commodity price volatility for low-income countries and explores some macroeconomic policy options for responding to commodity price shocks. The book then looks at</p>

inclusive growth policies to address inequality in commodity-exporting countries, particularly natural resource rich countries. Perspectives from the Middle East and North Africa, sub-Saharan Africa, emerging Asia, and Mexico are presented and, finally, the role of the international donor community is examined. This volume is a must read for policymakers everywhere, from those in advanced, donor countries to those in countries with the poorest and most vulnerable populations.

3. Record Nr.	UNINA9910779274503321
Autore	Taylor Mark C. <1945->
Titolo	Refiguring the spiritual : Beuys, Barney, Turrell, Goldsworthy / / Mark C. Taylor
Pubbl/distr/stampa	New York : , : Columbia University Press, , 2012 ©2012
ISBN	0-231-52777-2
Descrizione fisica	1 online resource (xii, 227 pages [8] pages of plates) : illustrations (some color)
Collana	Religion, culture, and public life
Disciplina	701/.17
Soggetti	Aesthetics Art - Philosophy Art and religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Two columns to the page.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- List of Figures -- Acknowledgments -- 1. Financialization Of Art -- 2. Fat Living Art -- 3. Creative Morphogenesis -- 4. Creation Of The World -- 5. Cure Of Ground -- 6. After Thought -- Notes -- Credits and Permissions -- Index
Sommario/riassunto	Mark C. Taylor provocatively claims that contemporary art has lost its way. With the art market now mirroring the art of finance, many artists create works solely for the purpose of luring investors and inspiring trade among hedge funds and private equity firms. When art is commodified, corporatized, and financialized, it loses its critical edge and is transformed into a financial instrument calculated to maximize profitable returns. Joseph Beuys, Matthew Barney, James Turrell, and

Andy Goldsworthy are artists who differ in style, yet they all defy the trends that have diminished art's potential in recent decades. They understand that art is a transformative practice drawing inspiration directly and indirectly from ancient and modern, Eastern and Western forms of spirituality. For Beuys, anthroposophy, alchemy, and shamanism drive his multimedia presentations; for Barney and Goldsworthy, Celtic mythology informs their art; and for Turrell, Quakerism and Hopi myth and ritual shape his vision. Eluding traditional genres and classifications, these artists combine spiritually inspired styles and techniques with material reality, creating works that resist merging space into cyberspace in a way that overwhelms local contexts with global networks. Their art reminds us of life's irreducible materiality and humanity's inescapability of place. For them, art is more than just an object or process-it is a vehicle transforming human awareness through actions echoing religious ritual. By lingering over the extraordinary work of Beuys, Barney, Turrell, and Goldsworthy, Taylor not only creates a novel and personal encounter with their art but also opens a new understanding of overlooked spiritual dimensions in our era.

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