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Titolo	Travels in intermedia[lity] [[electronic resource]] : reblurring the boundaries / / edited by Bernd Herzogenrath
Pubbl/distr/stampa	Hanover, : Dartmouth College Press, 2012
ISBN	1-280-49128-0 9786613586513 1-61168-261-4
Edizione	[1st ed.]
Descrizione fisica	1 online resource (289 p.)
Collana	Interfaces, studies in visual culture
Altri autori (Persone)	HerzogenrathBernd <1964->
Disciplina	700.1/08
Soggetti	Mass media and the arts Intermediality
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Travels in intermedia[lity]: an introduction / Bernd Herzogenrath -- Four models of intermediality / Jens Schrøter -- Intermediality in media philosophy / Katerina Krtilova -- Realism and the digital image / W. J. T. Mitchell -- Mother's little nightmare: photographic and monstrous genealogies in David Lynch's The elephant man / Lars Nowak -- Laughs: the misappropriated jewels, or a close shave for the prima donna / Michel Serres -- Words and images in the contemporary American graphic novel / Jan Baetens -- Music for the jilted generation: techno and as intermediality / Bernd Herzogenrath -- Genuine thought is inter(medial) / Julia Meier -- Theater and music: intermedial negotiations / Ivana Brozi -- The novel as hypertext: mapping Thomas Pynchon's Against the day / Brian W. Chanen -- Delightful vistas: revisiting the hypertext garden / Mark Bernstein -- Playing research: methodological approaches to game analysis / Espen Aarseth -- The nonessentialist essentialist guide to games / Erik Champion -- "Turn your radio on": intermediality in the computer game Grand theft auto: San Andreas / Gunter Søss -- Television as network, network as television: experiments in content and community / Ben Sassen -- Social media and the future of political narrative / Jay David Bolter.
Sommario/riassunto	The cooperation and collaboration between media, art forms, and

