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Titolo	Religious imaginaries [[electronic resource] ] : the liturgical and poetic practices of Elizabeth Barrett Browning, Christina Rossetti, and Adelaide Procter // Karen Dieleman
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Collana	Series in Victorian Studies
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: liturgy and the religious imaginary -- Truth and love anchored in the word: Elizabeth Barrett Browning's religious imaginary -- "Truth in relation, perceived in emotion": Elizabeth Barrett Browning's religious poetics -- "The beloved Anglican Church of my baptism": Christina Rossetti's religious imaginary -- Manifestation, aesthetics, and community in Christina Rossetti's verses -- "The one divine influence at work in the world": Adelaide Procter's religious imaginary -- Religious-poetic strategies in Adelaide Procter's lyrics, legends, and chaplets -- Conclusion: the intricacy of the subject.
Sommario/riassunto	Religious Imaginaries explores liturgical practice as formative for how three Victorian women poets imagined the world and their place in it and, consequently, for how they developed their creative and critical religious poetics. In doing so, this new study rethinks several assumptions in the field: that Victorian women's faith commitments tend to limit creativity; that the contours of church experiences matter little for understanding religious poetry; and that gender is more significant than liturgy in shaping women's religious poetry. Exploring the import of bodily experience for spiritua

