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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- What's in a name? : postcolonial East Asia -- The other empire: Japan and the pornographic imagination of East Asia -- Can the subaltern "see"? : the subaltern vision and looking otherwise -- Transnational cultural production and the politics of moribund masculinity -- When is it postcolonial? : time-space in East Asian national cinema -- Epilogue.
Sommario/riassunto	What does it mean to rethink postcolonial studies through East Asian experience and cinema? Cinema at the Crossroads: Nation and the Subject in East Asian Cinema by Hyon Joo Yoo, pursues this question by bringing an East Asian postcolonial framework, the notion of film as a manifestation of national culture, and the methodology of psychoanalysis to bear on a failed hegemonic subject. This is a profound look into how cinema and national culture intertwine with hegemony and power. </s>