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Altri autori (Persone)	MeriwetherNicholas G
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Memories; Ch25. One Last Wish; Index; About the Editor; About the Contributors

Sommario/riassunto

In *Reading the Grateful Dead: A Critical Survey*, Nicholas G. Meriwether has assembled a collection of essays that examine the development of Grateful Dead studies. This volume includes work from three generations of scholars and includes a wide variety of perspectives on the band and its cultural significance. Organized into four sections, each describes an aspect or approach to Dead studies, along with an overview of the nature and extent of Dead studies: how it evolved and what it comprises today.
