| Record Nr. Autore Titolo | UNINA9910779253903321 Deveny Thomas G. <1950-> Migration in contemporary Hispanic cinema [[electronic resource] /] / |
|--------------------------------|---|
| Pubbl/distr/stampa | Thomas G. Deveny Lanham, : Scarecrow Press, 2012 |
| ISBN | 1-280-87996-3 9786613721273 0-8108-8505-0 |
| Descrizione fisica | 1 online resource (407 p.) |
| Disciplina | 791.43098 |
| Soggetti | Motion pictures - Latin America Emigration and immigration in motion pictures Motion pictures - Social aspects - Latin America |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Acknowledgments; Introduction; Ch01. Migration in Spanish Cinema; Ch02. Migration in Argentine Cinema; Ch03. Migration in Mexican Cinema; Ch04. Migration in Films from Central America; Ch05. Migration in Films from the Hispanic Caribbean; Ch06. The Underbelly of Migration: Trafficking of Drugs and Humans; Ch07. Mulitnational Migration in the Hispanic World; Ch08. Hispanic Cinema and "Huddled Masses Yearning to Breathe Free"; Works Cited; Filmography; Index; About the Author |
| Sommario/riassunto | In Migration in Contemporary Hispanic Cinema, Thomas Deveny takes the unique approach of looking at film and immigration with a global perspective, examining emigration and immigration films from Spain, Mexico, Argentina, Central America, and the Hispanic Caribbean. Deveny approaches each movie with a close textual analysis, keeping in mind the sociological theories regarding migration, as well as incorporating criticism on the film. Films such as Flowers from Another World |

1.