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| Nota di contenuto       | Front Cover; Title Page; Copyright; Contents; Illustrations;<br>Acknowledgments; Introduction: Masculinity and History in Modern<br>Mexico; Part 1: Experiences; 1: The Bathhouse and Male Homosexuality<br>in Porfirian Mexico; 2: Runaway Daughters: Women's Masculine Roles in<br>Elopement Cases in Nineteenth-Century Mexico; 3: Dominance and<br>Submission in Don Porfirio's Belle Epoque: The Case of Luis and Piedad;<br>4: Meretricious Mexicali: Exalted Masculinities and the Crafting of Male<br>Desire in a Border Red-Light District, 1908-1925; 5: Theaters of<br>Masculinity: Moviegoing and Male Roles in Mexico Before 1960<br>Part 2: Representations6: Toward a Modern Sacrificial Economy:<br>Violence Against Women and Male Subjectivity in Turn-of-the-Century<br>Mexico City; 7: Nationalizing the Bohemian: The Mythogenesis of<br>Agustin Lara; 8: The Gay Caballero: Machismo, Homosexuality, and the<br>Nation in Golden Age Film; 9: Mariachis Machos and Charros Gays: |

Masculinities in Guadalajara; Conclusion: Mexican Masculinities;  
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Sommario/riassunto

In *Masculinity and Sexuality in Modern Mexico*, historians and anthropologists explain how evolving notions of the meaning and practice of manhood have shaped Mexican history.