1. Record Nr. UNINA9910779251803321 Autore Oldham Gabriella Titolo First cut 2 [[electronic resource]]: more conversations with film editors // Gabriella Oldham Berkeley, : University of California Press, 2012 Pubbl/distr/stampa **ISBN** 1-280-79266-3 0-520-95399-1 9786613703057 Descrizione fisica 1 online resource (310 p.) Disciplina 777/.55 Soggetti Motion pictures - Editing Motion picture editors Lingua di pubblicazione Inglese **Formato** Materiale a stampa Monografia Livello bibliografico Note generali Description based upon print version of record. Includes bibliographical references and index. Nota di bibliografia Nota di contenuto Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Keeping Beats -- 2. Pushing the Envelope -- 3. Cutting from the Gut --4. Sensing Psychology -- 5. Capturing the Feeling -- 6. Speaking Cinema -- 7. Editing the Self -- 8. Pointing to the Middle -- 9. Honoring Lives -- 10. Weighing the Gold -- 11. Making It Work -- 12. Striking the Balance -- Bibliography -- Index First Cut 2: More Conversations with Film Editors presents a new Sommario/riassunto collection of twelve interviews with award-winning film editors who discuss the art and craft of editing in the twenty-first century. As a follow-up to the successful First Cut: Conversations with Film Editors (now celebrating its 20th anniversary), this new volume explores the transition of editing from the age of celluloid to the digital age. These extraordinarily articulate editors share their passion about film, offer detailed practical examples from their films to explain their process as well as their challenges, and imbue each interview with unique personality, humor, and cinematic insights. First Cut 2 continues the tradition of the first volume by interviewing both fiction and documentary editors, contributing to a rich, holistic appreciation of

editing. It also introduces a significant interview with an independent filmmaker/editor to emphasize today's multiple opportunities for

aspiring filmmakers to make their own "small films" and achieve success. Together with the first volume, First Cut 2 offers a panoramic survey of film editing and preserves its history through the voices of its practitioners. The stories told will engage students, inform general filmgoers, and even enlighten industry professionals.