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Nota di bibliografia	Includes bibliographical references (p. 325-343) and index.
Nota di contenuto	Classical orders -- Creative disorder -- Sources of modern world order -- What kind of state? -- Enlightenment : critique of diplomacy, state, and system -- America : a new idea -- Disorder and war -- The imported state -- The writer and the state -- Epilogue: Talleyrand and everything else.
Sommario/riassunto	"The international world of states and their modern system is a literary realm," writes Charles Hill in this powerful work on the practice of international relations. "It is where the greatest issues of the human condition are played out." A distinguished lifelong diplomat and educator, Hill aims to revive the ancient tradition of statecraft as practiced by humane and broadly educated men and women. Through lucid and compelling discussions of classic literary works from Homer to Rushdie, Grand Strategies represents a merger of literature and international relations, inspired by the conviction that "a grand strategist . . . needs to be immersed in classic texts from Sun Tzu to Thucydides to George Kennan, to gain real-world experience through internships in the realms of statecraft, and to bring this learning and experience to bear on contemporary issues." This fascinating and engaging introduction to the basic concepts of the international order

not only defines what it is to build a civil society through diplomacy, justice, and lawful governance but also describes how these ideas emerge from and reflect human nature.
