

1. Record Nr.	UNINA9910779244103321
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Titolo	Credit between cultures [[electronic resource] ] : farmers, financiers, and misunderstanding in Africa // Parker Shipton
Pubbl/distr/stampa	New Haven [Conn.], : Yale University Press, c2010
ISBN	0-300-16292-8
Descrizione fisica	1 online resource (1 online resource (xxvii, 335 p., [12] p. of plates) ) : ill., map
Collana	Yale agrarian studies series
Disciplina	332.1/753089965
Soggetti	Economic assistance - Africa Poverty - Africa - Prevention Luo (Kenyan and Tanzanian people) - Finance Luo (Kenyan and Tanzanian people) - Economic conditions Economics - Sociological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [299]-320) and index.
Nota di contenuto	Introduction: a golden pendulum -- Context for credit : a setting at the source of the Nile -- Three faces of the loan : charity, usury-- and fantasy -- Plans and dreams : an integrated approach on paper -- Lenders and lineages : nepotism as loyalty -- Untying a package deal : borrowing green revolution technology -- Debts and dodges : the moral and the hazard in repayment -- In a white elephant's shadow : reversal and repetition -- Wildfire : tobacco contract farming -- Self-help and the underground : individual incentive and the group guarantee -- Self-help with help : banking between charity and usury -- Crossing back : rethinking credit between cultures.
Sommario/riassunto	Parker Shipton brings a variety of perspectives-cultural, economic, political, and religious-philosophical-and years of field experience to this fascinating study about people who borrow and lend in the interior of Africa. His conclusions challenge the conventional wisdom of the past half century (including perennial World Bank orthodoxy) about the need for credit among African farming people.