

1. Record Nr.	UNINA9910779243303321
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Titolo	Vietnam [[electronic resource]] : rising dragon // Bill Hayton
Pubbl/distr/stampa	New Haven, [Conn.] ; ; London, : Yale University Press, c2010
ISBN	0-300-17540-X
Descrizione fisica	1 online resource (272 p.)
Soggetti	Social change - Vietnam Vietnam History 1975- Vietnam Politics and government 1975- Vietnam Economic conditions 1975- Vietnam Social conditions 1975-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations and Maps -- Acknowledgements -- Introduction: Another Vietnam -- 1 The communist capitalist playground -- 2 Selling the fields -- 3 Living on the streets -- 4 Grandfather is watching you -- 5 'Greet the Party, Greet Spring!' -- 6 The rise and fall of Bloc 8406 -- 7 A sharp knife, but not too sharp -- 8 See it before it's gone -- 9 Enemies into friends -- 10 Schisms and divisions -- Epilogue -- Notes -- Suggestions for further reading -- Index
Sommario/riassunto	The eyes of the West have recently been trained on China and India, but Vietnam is rising fast among its Asian peers. A breathtaking period of social change has seen foreign investment bringing capitalism flooding into its nominally communist society, booming cities swallowing up smaller villages, and the lure of modern living tugging at the traditional networks of family and community. Yet beneath these sweeping developments lurks an authoritarian political system that complicates the nation's apparent renaissance. In this engaging work, experienced journalist Bill Hayton looks at the costs of change in Vietnam and questions whether this rising Asian power is really heading toward capitalism and democracy. Based on vivid eyewitness accounts and pertinent case studies, Hayton's book addresses a broad variety of

issues in today's Vietnam, including important shifts in international relations, the growth of civil society, economic developments and challenges, and the nation's nascent democracy movement as well as its notorious internal security. His analysis of Vietnam's "police state," and its systematic mechanisms of social control, coercion, and surveillance, is fresh and particularly imperative when viewed alongside his portraits of urban and street life, cultural legacies, religion, the media, and the arts. With a firm sense of historical and cultural context, Hayton examines how these issues have emerged and where they will lead Vietnam in the next stage of its development.
